

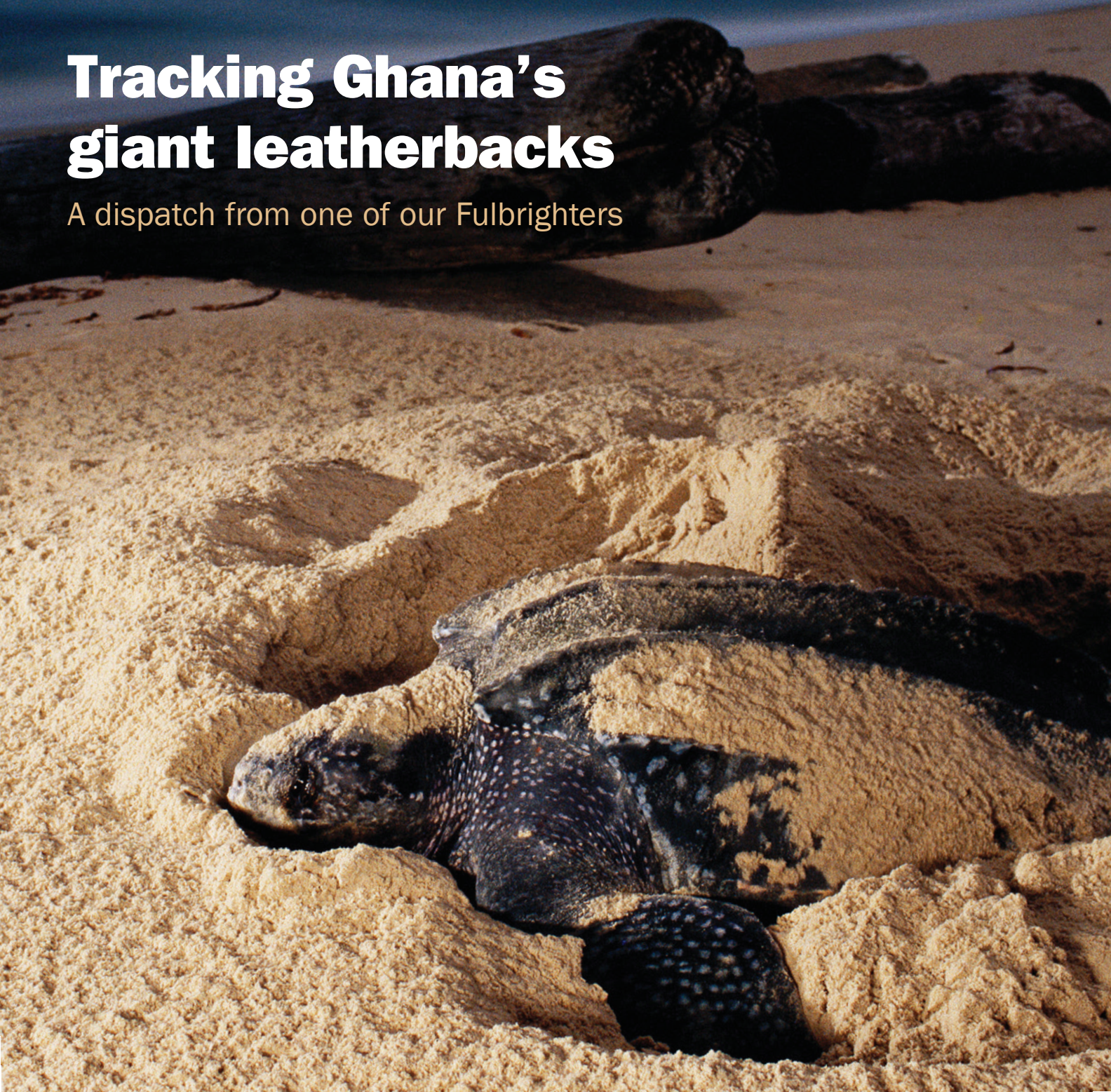
OHIO TODAY

SPRING 2007

FOR ALUMNI AND FRIENDS OF OHIO UNIVERSITY

Tracking Ghana's giant leatherbacks

A dispatch from one of our Fulbrighters





A
winding
brick path,
Ellis Hall,
backpack full of books,
tickets to Saturday's game...
head full of plans...
...heart full of dreams.



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KIM WALKER

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Night Watchman

Phil Allman knew he could add more to sea turtle research efforts by working in Ghana than almost anywhere else on earth. A Fulbright — which Ohio students have been increasingly successful in landing — helped him get there.

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One Speech at a Time

Talk, talk, talk. That's all the debate and forensics students ever do! But they've set their sights on being tops in the nation, and nothing can stop them from returning the team to its former glory.

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One Baker Day

It feels like home already — even though we just moved in. The brand-new campus hub has familiar spots we've known and loved, plus much, much more.

Above: Cherry blossoms add an extra bit of beauty to a family's recent walk along the bike path. The trees, planted in 1979, were a gift from Japan's Chubu University, which continues to have strong ties to Ohio University.

*On the cover: A leatherback turtle like those alumnus Phil Allman is tracking in Ghana
Photo by Michael Nichols/National Geographic/Getty Images*

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Safeguarding our campus

By Roderick J. McDavis



The events that unfolded in mid-April on the Virginia Tech campus mark a very tragic chapter in the history of higher education. This incomprehensible act of violence has resonated throughout communities and college campuses across our nation.

In the wake of these events, some students, parents and alumni may wonder whether Ohio University is prepared to handle a similar tragedy. Please let me reassure you. We are prepared for a wide range of incidents, including random acts of violence. Our critical response team meets regularly to assess and evaluate response plans, which outline a variety of tactics and communication methods. Maintaining the safety and security of our students is always of paramount concern, and we remain vigilant in doing everything possible to that end.

For those of us in public higher education, who hold a core belief in making a college education as accessible as possible for our citizens while maintaining an open campus where freedom of expression thrives, the recent tragedy raises some difficult philosophical issues. Exactly what additional safety measures should institutions take? How can we best protect students without making our campus environments resemble fortresses? Should we place de facto limits on students' freedom of expression by creating policies that require professors to report content in



Adrienne Picchioni (left) and Diane Skala comfort each other during a vigil honoring victims of the Virginia Tech tragedy.

DENNY CULBERT

student projects that may suggest violent thought? Is it appropriate for universities to screen applicants for mental illness? And, if so, is it fair to restrict the ability of those afflicted to obtain a college education? What are the legal ramifications of such measures for a democratic society?

In the process of renewing a focus on student safety, these are just a few of the questions with which universities across the nation — and our society as a whole — will have to grapple in the years ahead.

In the near term, Ohio University will participate in a task force on campus security established by the chancellor of the Ohio Board of Regents. This group will examine the issues involved in securing college campuses across our state as well as look at measures used in response to violent situations.

On April 18, our students, faculty and staff honored the victims of the Virginia Tech tragedy. As a result of suggestions from students, many members of our campus community wore Virginia Tech's school colors, and some 1,500 attended a candlelight vigil on the College Green.

Standing on our campus in Athens, Ohio, we were united in grief with those stricken by this tragedy hundreds of miles away. And as I looked out at the sea of flickering candles, I was reminded of the caliber of students who attend Ohio University. I am truly humbled and grateful to be part of such a caring community of young people.

I invite readers of *Ohio Today* to join our students, faculty and staff in continuing to remember the families of the victims and the entire Virginia Tech community in your thoughts and prayers.

OHIO TODAY

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To reach the Ohio University switchboard, call 740-593-1000.

Many came to the rescue

Thank you for featuring the Wayne National Forest plant rescue project so prominently in your most recent edition of *Ohio Today*. I was a part of that effort on two occasions this past fall along with many other concerned volunteers.

We rescued many plants and were glad to do it. Hopefully, we can continue with rescue efforts this spring, and perhaps longer, as the Nelsonville bypass project has been put on hold temporarily, although the logging continues.

I would like to see you continue to highlight this effort and to include the organizations that are partnering with Wayne National Forest so they can get some recognition in this effort as well.

Katharine Parks, BSS '02
Chillicothe, Ohio

Thanks for pointing out our oversight. In addition to the Ohio University Department of Environmental and Plant Biology, partners in the project are Rural Action Sustainable Forestry, Wayne National Forest, Hocking College, United Plant Savers, Frontier Natural Products Cooperative and the Forest Stewardship Club. — Eds.

Gone too soon

Thanks to Teri Krimm Rizvi for her reminiscences about Jim Frantz (winter 2007 *Ohio Today*). Her essay brought us all back to the early 1980s when we forged lifetime friendships at Ohio University.

Another classmate from our era left us way too early, too. Doug Hill — a 1982 radio-TV graduate — died at age 45 in November 2005 of a rare, degenerative brain disease. Doug was a talented comedian and writer who left behind his widow, Julie Skur Hill, BSJ '83, and their son, Nicolas, now 12. Julie has told parts of Doug's story on "This American Life," and Nicolas has raised more than \$10,000 for Northwestern University researchers who are working to find insights into brain diseases.

There are a lot of stories about Doug, but here's one of our favorites: He and Bob Burnett were on a road trip to visit Bob's family in Virginia when Doug noticed the writing on the side-view mirror and mused, "What if there was a smiley face



KIM WALKER

Plants in the path of a U.S. 33 bypass project have a new lease on life.

on the mirror and it read, 'Objects in mirror appear happier than they really are'?"

Amid happiness, amid tragedy, Doug always had a way of cultivating amazement and making us laugh.

In Doug's honor, together with one of his beloved professors, David Mould, we are working to endow the Doug Hill Memorial Scholarship for a radio-TV major at Ohio University. Contributions can be made to The Ohio University Foundation, P.O. Box 869, Athens, Ohio 45701.

Thanks for a fine alumni magazine.

Julie Fanselow, BSJ '82
Boise, Idaho

Alan Miller, BSJ '82, MS '02
Granville, Ohio

Cutting-edge TV

I was tickled to see the 1947 picture of WEWS in Cleveland in the Scripps story (winter 2007). I was there at its beginning and a few times over the next couple of years before beginning my time at Ohio University (1949–1953).

We had a vocational high school in Canton, Ohio, built with funds from Timken Roller Bearing Co., which selected top students from Canton to attend as sort of a feeder to Timken. I was in the electrical shop, and we were given loads of surplus electronic gear by the armed forces at the end of World War II. We went up to Cleveland to visit the WEWS studio and discuss with the

engineers what could be done for us to get TV in Canton. In those days, the conventional wisdom was that one couldn't receive a TV signal from more than a few miles away and only in line of sight.

We took one of the large gear reduction motors we had been given, mounted it to the kitchen roof of a friend's house and added a long pole to the motor shaft with a TV antenna on top. We carefully joggled it into place and aimed it at Cleveland (about 50 miles from Canton) to pick up WEWS. It worked, and we had people come from all over to sit in the living room and look at a six-inch round picture tube to see TV.

Leo Everitt, BSEE '53
Bluffton, S.C.

Write to us

Ohio Today **welcomes letters from readers. We reserve the right to edit for grammar, space, clarity, style and civility. We ask that you include your Ohio University affiliation, address and a daytime telephone number in case we have questions.**

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A different tune

Major record labels bully the fans who made their bottom lines sing

By Eddie Ashworth

As a 20-year veteran of the music industry, I find the recent punitive tactics of the major record companies and the Recording Industry Association of America counterproductive at best and self-destructive at worst.

Yes, there are millions of audio files being traded daily without money changing hands. But is the music industry suffering as a result, as the RIAA claims? I believe a reality check is in order.

A look at the annual Nielsen SoundScan sales report for 2006 reveals that while CD sales were down 4.9 percent (and have fallen by similar percentages for several years), the recording industry is nonetheless experiencing healthy growth. Overall music purchases — defined as albums, singles, music videos and digital tracks — increased from 1 billion to 1.2 billion

including computer games, films, TV and advertising.

Rather than adversely affecting the industry, I believe file sharing has reinvigorated it, creating new pathways for artists to reach their fans. Given this, why would the RIAA adopt tactics of intimidation, such as threatening college students (including many at Ohio University) with legal action?

The answer is control. Throughout the 20th century, the major labels essentially dictated which artists were signed, how music was promoted and distributed, and what the consumer was exposed to and allowed to purchase. This limited the diversity of available music and, after the introduction of the CD format in the 1980s, allowed the majors to set inflated prices for the resulting product. Among the negative results were a

wobbly economic model, a lessening of label support for the very artists the majors were seeking to profit from, and — this is crucial — alienation of the consumer.

However, the advent of so-called “disruptive” technologies such as MP3s and the Internet turned the tables on corporate labels, empowering the consumer by providing access to a wide variety of music (free and paid) without the gatekeepers of the past.

We now see independent labels becoming the

fastest-growing market segment as they adroitly adapt to this sea change in the industry. The indies are, in the words of Nettwerk Group founder Terry McBride, creating innovative ways of “monetizing behavior” rather than demonizing consumers as the majors have done.

In the audio production and recording industry courses I teach, one question arises frequently: “Where the heck is the record business going?” My students are

Our scrape with RIAA

The Recording Industry Association of America recently mounted a broad campaign to stem illegal file sharing on university campuses. It chose a few dozen institutions each month, twice targeting Ohio University.

The RIAA asked universities to forward to alleged violators letters that contained a network address, time and sample lists of downloads. Universities had to match the data to computer users, who could settle with the RIAA or risk lawsuits.

The RIAA followed through on the threat, aiming 10 lawsuits at campus users who did not settle. The university has since restricted file-sharing programs on its network.

understandably concerned about their own professional futures in the changing industry landscape. My honest response is that this is probably the best time in the past 40 years to enter the business.

Not since the late '60s and early '70s has there been such a vibrant popular music scene with such entrepreneurial opportunities for the well-prepared. In my opinion, we are on the verge of a new golden era in the music industry, where popular as well as niche artists can reach an audience directly and, along with the professions that support them, make a decent (if perhaps not extravagant) living. This is happening precisely because audiences can easily find and even distribute music that moves them.

If the major record companies lose market share, they have only themselves to blame. They would do well to spend their time figuring out how best to serve their potentially limitless client base rather than serve papers on a bunch of college students whose only real crime is insisting that the industry cater to their needs rather than the other way around.

Eddie Ashworth is an assistant professor in the School of Telecommunications and an independent record producer, engineer, mixer and editor.



PHOTOS BY RICK FATICA

Assistant Professor Eddie Ashworth thinks the music industry is heading into a new golden era.

last year, with paid digital downloads posting a whopping 65 percent increase.

This is clearly not an ailing industry. It would be more accurate to say this is an industry in transition. The truth is that more people are buying, listening to and turning their friends on to music — new and old — than ever before. As a result, recorded music is playing an increasingly important and financially rewarding role in all facets of the media,

Scientist makes no small impact

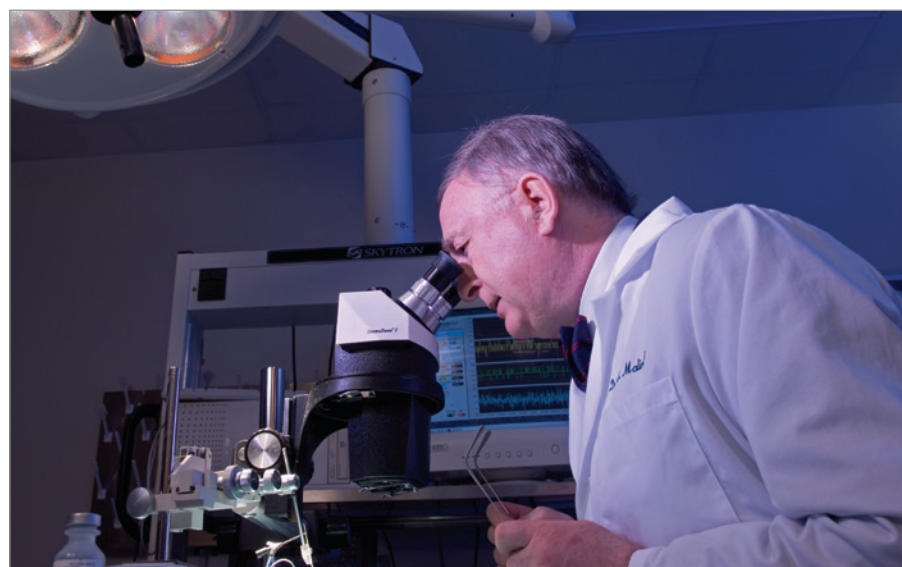
Fifteen years ago, a researcher published his findings about a molecule best known at the time for its role in depleting the ozone layer. But rather than its environmental impact, he was studying the part this molecule played in the human body. His findings, it turns out, were groundbreaking.

Tadeusz Malinski had figured out a way to measure the cellular output of nitric oxide. His discovery opened the door for developing new methods for the earlier detection and treatment of some of the leading diseases of our time, including heart disease, Parkinson's and Alzheimer's.

His work has had profound influence around the globe — exactly what a committee of his faculty peers was looking for when it named Malinski the 2006 choice for Distinguished Professor, the university's highest faculty honor.

Malinski, the Marvin and Ann Dilley White Professor of Chemistry and Biochemistry, joined the university in 2000. He works in the subfield of nanoscience, which extends existing sciences into the realm of the extremely small.

For years, researchers had suspected human cells produced nitric oxide, but only through indirect evidence, because it couldn't be measured. Malinski's breakthrough was the creation of a nanosensor that could detect the molecule, allowing researchers to study



RICK FATICA

Researcher Tadeusz Malinski is Ohio University's 53rd Distinguished Professor. Visit Ohio Today Online at www.ohio.edu/ohiotoday for a video about Malinski's groundbreaking research and a list of previous recipients of the Distinguished Professor award.

the role it plays in regulating critical body functions.

Malinski says the Distinguished Professor award is a reminder that all the hours spent in the laboratory studying very small things have significance in the bigger picture. "To be recognized by your peers," he adds, "has long been considered the highest recognition one can receive."

The Distinguished Professor award was made possible by an endowment created by alumni Edwin and Ruth

Kennedy. First given in 1959, it recognizes professors' research or other contributions to their field.

Although his research alone was enough to put Malinski over the top, the committee also was impressed by his recent decision to chair the Department of Chemistry and Biochemistry.

"It shows he's also concerned with developing and growing this university," says David Drabold, a physics professor and the 2005 Distinguished Professor.

— David Forster

ARCHIVAL
IMAGES



Once a popular perch for campus photos, this Civil War cannon was a College Green fixture until being donated to the World War II scrap metal drive. A relative of one of the photogenic women shown here recently identified her in a letter to the alumni association. Seated fourth from the left is Birchie Jones, who attended the university in the early 1900s. The Men's Union can be seen across East Union Street on the site later used for the original Baker Center. For a link to hundreds of historic university photos and information on how to share copies of your campus images with the Mahn Center for Archives and Special Collections, visit www.ohio.edu/ohiotoday.

— Mary Alice Casey



KIM WALKER

Jitterbug Club members Bethan Eynon and Patrick Miller cut the rug during a February dance at Baker University Center. See the “fun in numbers” feature below for a few quick facts about the club and the multitude of other organizations for today’s students.

'Cat Facts

Test your memory with this edition focusing on former faculty members.

- 1** Fond of playing Frisbee in the hallway, this English professor and Honors Program director founded *Sphere Magazine*.
- 2** This social activist and professor of African American studies has been the sole adviser for Gospel Voices of Faith since 1975.
- 3** After 19 years of teaching psychology, this professor accepted the role of provost.
- 4** A former Burmese Olympic soccer player and boxer, he speaks nine languages, six of them fluently.
- 5** This botany and zoology professor, one of the founding administrators and first dean of the Honors Tutorial College, also served on Athens City Council.
- 6** A professor of history and an authority on Middle East relations, he was a POW with Kurt Vonnegut during World War II.
- 7** Name the special education professor who was appointed by President Reagan to head the President's Committee on Mental Retardation.

Answers on page 9

Students having fun in numbers

350 registered student organizations exist at Ohio University, covering every interest area from politics to club sports. Here are a few facts about some of the organizations that make up that ever-growing number.

6: The number of steps in the jitterbug, the preferred dance of the Jitterbug Club. The group also offers lessons in other dance steps.

\$49,268 was the total winnings of a Game Show Appreciation Society member on “The Price is Right.”

1,000 weather forecasts are issued by the Meteorology Club each year on the Scalia Lab forecast Web site, which had **185,000** visits last year.

50 Singing Men of Ohio members aren't music majors. Heard in performances on and off campus and known for their beautiful harmonies, the **72**-member group has an impressive five-octave range.

3 and 58: That's how many propellers and screws, respectively, go into the unmanned, helicopter-like aerial vehicle that gives the Aeromobile Club its focus.

7 members of the Women's Ultimate Frisbee team are allowed on the field at one time. The farthest Frisbee throw by a team member is **70** yards.

15 feet is the height of the biggest wave surfed by members of the Surf Club. Eighteen members traveled more than **4,500** miles to Hawaii for spring break.

700: The average number of books the Golden Key International Honour Society sends each quarter to Better World Books, a charity that assists literacy efforts in developing nations.

2 swords are used by the Kumdo Club: Shinai, which is a bamboo sword, and Bokken, a wooden replica of a Samurai sword. The club has **14** members.

— Breanne Smith

Personally speaking

Rick Farnoa



Meet Patricia Ann McKinnis, BSS '05, recently one of 15 semifinalists in the "Today" show's "Anchor for Today Sweepstakes." She hopes to use the master's degree in communication and development studies she'll earn in June to improve communication between hospital patients and staff.

Name: *Patricia Ann McKinnis* Age: *49 1/2*

Occupation: *graduate student, mother, grandmother, job seeker, actor, student of life*

How she starts her day: *Saying some colorful words to my cat, Buddy Boy. He wakes me up (too early) each morning by trying to pull my rings off my fingers with his teeth.*

How she'll put her education to use: *my education is already opening doors that previously would have stayed closed to me.*

Favorite work of fiction: *anything by Tom Robbins*

Most likely spot to find her on campus: *Women's Studies computer lab*

Her advice to today's freshmen: *Think BIG! Life has something in mind for you that you can't possibly imagine.*

Her 15 minutes of fame: *Five minutes of fame on the 'Today Show' - I still have 10 minutes left! I can't wait!*

Favorite way to unwind: *Hot bath, good book... aah!*

A person she couldn't have made it through school without: *Those who DIDN'T believe in me! I wanted to prove them wrong.*

Family: *5 resilient grown-up children, 2 beautiful grandchildren, 2 bad cats*

Nazi Germany: in fact, in fiction

In one, propaganda pamphlets fall from the sky. In the other, international justice falls upon Nazi war criminals. With different focus and form, two Ohio University authors explore the effects of Nazi Germany — Kevin Haworth in "The Discontinuity of Small Things" and Norman Goda in "Tales from Spandau: Nazi Criminals and the Cold War."

Set in Denmark, Haworth's novel balances detail with a sparse tone to depict life under Nazi occupation. Daily annoyances, such as an overabundance of poorly translated German pamphlets, and drastic situations, including kidnappings, illustrate the realities of life in a country that endured three years of occupation.

Haworth, a visiting English professor, found inspiration for the book in a photo

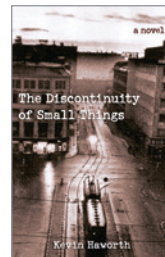


exhibit of Danish resistance. His book earned the Samuel Goldberg and Sons Foundation Prize for Jewish Fiction by an Emerging Writer and was runner-up for the first Dayton Literary Peace Prize,

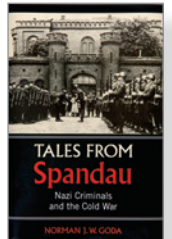
the only such award in the United States.

The nonfiction work "Tales from Spandau" takes a political look at the Nuremberg trial at which Adolf Hitler's closest associates were convicted and sentenced to serve in West Berlin's Spandau Prison. Goda argues that Spandau became a focal point for controversy between the Allies and the Soviet Union.

Goda, chair of the history department, was recruited as a Congressional consultant in 2001 for the declassification of World War II documents. By "pure luck," he found himself handling more than 10,000 pages on Rudolf Hess.

"Tales from Spandau" earned good reviews from *The Chicago-Sun Times* and *The Wall Street Journal* among others.

— Laura Yates



Four sports lose varsity status

Director of Athletics Kirby Hocutt announced at an emotional press conference in January that four sports programs would lose varsity status this spring.

The elimination of men's indoor and outdoor track and field (counted as two sports), men's swimming and diving, and women's lacrosse reduced the number of varsity sports to 16. The lacrosse team elected to disband before the spring season so players could maintain eligibility if they transferred to another school.

The university had the second-largest program in the Mid-American Conference in terms of sports offered; however, its athletics budget ranks in the bottom half of the MAC. Ohio is the eighth school now in the conference to have eliminated sports programs since 1999.

In addition to financial implications, the quality of the student-athlete experience and compliance with Title IX were factors in the decision, Hocutt said.

"Our financial situation has prohibited us from providing the level of experience that we as an administration and our university expect," he said. "We have not met our goal of compliance with Title IX. We are not in the financial position to add a women's program, and therefore must take alternative measures to continue our commitment to compliance."

Swimming and diving became a varsity sport for men in 1935, while track and field has competed since the early 1900s. The women's lacrosse program was reinstated in 1999 after competing from the late 1960s through 1982.

Eighty-seven student-athletes were affected by the decision. Those who plan to stay at Ohio will continue to receive grants-in-aid for a period equal to their remaining eligibility. Ohio Athletics is assisting those who plan to transfer.

"We have made an extremely difficult decision that will place us in the very best position to be successful in the future," Hocutt said. "If we don't make these tough decisions now, we would place our entire program at risk."

— From Ohio Athletics reports



Russ Prize goes to biomedical engineer

The seats, seat belts and instrument panels in your car. Artificial skin for burn victims. Personal body armor for military and emergency personnel. These are among the results of the work of biomedical engineer Yuan-Cheng "Bert" Fung, recipient of the 2007 Russ Prize.

The late Fritz Russ, BSEE '42, and HON '75, and his wife, Dolores, created the \$500,000 prize — one of the top three engineering prizes in the world — with a multimillion-dollar endowment to Ohio University in 1999. Awarded biennially by the National Academy of Engineering, the prize promotes engineering, encourages engineering education and recognizes achievement that improves the human condition.

A professor emeritus of bioengineering at the University of California, San Diego, Fung is regarded as the father of modern biomechanics. His work in human tissue engineering contributed to the development of the field of automotive safety design, and all automobile crash tests today rely on his fundamental studies about tissue response.

Also the creator of engineered blood vessels, Fung helped develop artificial skin, used to treat burns and other severe tissue injuries. His insight led to safer nonlethal weapons and

personal body armor for military forces and emergency personnel, and his principles of biomechanics improved the effectiveness and longevity of orthopedic devices, especially those used to treat ankle sprains.

Dennis Irwin, dean of the Russ College of Engineering and Technology, says the Russes wanted to create a prize comparable to the Nobel Prize — which is not awarded in the field of engineering — while also lending prestige to the Russ College. The prize is the only one of its caliber endowed at a university.

"Fritz and Dolores wanted to do something to recognize that engineering has great power to improve our lives," Irwin says. "What they did in the process was link Ohio University to a very noteworthy reward for such work."

Ohio University advises the National Academy of Engineering on the pool of Russ Prize nominees. Past recipients include the inventors of the first human heart pacemakers, kidney dialysis and biosensors that enable open-heart surgery and self-monitoring of glucose levels.

Fung, who emigrated from China in 1945, hopes his research will encourage interest in biomechanics. "My work is just turning the first page," he says. "The book is yet to be written."

— Colleen Girton

By the Way...

This time, a glimpse at interesting research and creative activity

SCALE, an astronomy-themed exhibit on display through mid-December at the Kennedy Museum of Art, helps viewers to visualize not just the universe, but also their relative place in it. Pieces range from a 10.5- by 85-foot drawing of the Milky Way (pictured below with the students who helped create it) to a telescope that shows how a grain of sand can obscure 25,000 galaxies.

This brainchild of Assistant Professor of Art John Sabraw represents a collaboration of several university partners, including the Aesthetic Technologies Lab, art students and astronomers with the Astrophysical Institute.

By highlighting cultural connections in an astronomical context, Sabraw hopes to "shatter the viewers' sense of scale, in relation to themselves, other humans and the universe."



With their spindly legs, long necks and bright plumage, flamingos are a curiosity of nature. Now a new discovery by a team of Ohio University researchers reveals an anatomical oddity that helps flamingos eat: erectile tissue.

Flamingos are known for their peculiar feeding behavior. While standing in shallow water, they bend their necks, tilt their bills upside down in the water and swish their heads from side-to-side. Their large tongue acts like a piston, sucking water into the front of the bill and then pushing it out the sides. Fringed plates on the tongue trap algae and crustaceans in the circulating water.

A 3-D view of a flamingo's head was created using a scanning technique the team developed to highlight blood vessel anatomy. The researchers noticed large oval masses of

erectile tissue located on the floor of the mouth on either side of the tongue.

"We were investigating the evolution of jaw muscles in lizards, birds and dinosaurs," says Casey Holliday, PHD '06, who served as lead author on the study. "By sheer luck we discovered something new about flamingos."

• • •

Police interrogation tactics can prompt a criminal suspect to make a false confession, says Professor of Psychology Daniel Lassiter. When police videotape these interrogations for use in trials, they focus the camera only on the suspect. Lassiter's research shows this practice can bias trial participants.

In a recent study that received coverage in *Newsweek* magazine, Lassiter and colleagues asked 21 judges and 24 law-enforcement officers to view different versions of a videotaped mock confession. They considered the version of the confession that showed only the suspect to be more voluntary than the one that showed both suspect and detective or just the detective.

New Zealand, Wisconsin and Virginia and the nonprofit Innocence Project have used Lassiter's work to push for amended regulations in law enforcement policy.

— From university reports



'Cat Facts answers

1. Edgar Whan. **2. Francine Childs.** **3. James Bruning** served in the role from 1981 to 1992. **4. Maung Gyi** taught interpersonal communications and was an Ohio boxing coach. **5. Margaret Cohn.** **6. Gifford Doxsee.** **7. Elise Helsel**



JOHN SABRAW

Night Watchman

Story by David Forster

Since his first trip to Ghana six years ago, Phil Allman had been searching for a way to return and do research in a region where very little is known about sea turtles. A Fulbright seemed like the answer, especially given Ohio University students' strong record of landing them. Now, as his 10-month stint concludes, he is working to ensure his research and conservation efforts are carried on.



ALL PHOTOS PROVIDED BY PHIL ALLMAN

A story handed down through generations tells of how giant sea turtles helped a West African tribe survive a war by coming to the rescue at a pivotal moment. Now the turtles need the tribe to return the favor.

The seven species of sea turtles worldwide are in trouble. Six are considered endangered; the other is threatened. The chief threats to their survival are man-made: fishing, hunting, pollution and habitat loss.

Little was known about sea turtles until an American researcher took an interest in the 1950s and devoted his life's work to advocating for their protection. In the decades since, researchers have fanned out to locations around the globe where sea turtles feed or breed. The west coast of northcentral Africa, however, remains what one expert called a black hole in sea turtle research.

Phil Allman is changing that. Allman, who earned his doctorate in biological sciences at Ohio University last year, won a Fulbright grant to spend 10 months in Ghana studying sea turtles along a stretch of beach in Ada Foah, about an hour-and-a-half drive east of the capital city of Accra. He is among the first researchers to study sea turtle populations in this region, and his work is considered an important first step in developing a conservation plan.

Allman chose Ghana over the more popular locations for turtle research specifically because it has been overlooked.

"I felt like getting into West Africa and getting some of this information would make more of an impact than if I chose another part of the world," he says. "I felt like I could come in and, in a short amount of time, really make a difference."

LEFT: Phil Allman examines a female leatherback turtle, which can measure up to six feet long and weigh 1,500 pounds.

Yet Allman knows the long-term survival of sea turtles here and elsewhere on the planet depends not on the work of outsiders like him, but on whether research and conservation efforts are embraced locally. He has been working on that, too.

"If Phil can get the people educated and informed early on, he has a strong conservation role he can play," says Dave

Owens, a professor and sea turtle researcher at the College of Charleston (S.C.) and past president of the International Sea Turtle Society.

This is Allman's second trip to Ghana; he first heard about sea turtles' prevalence there while on a vacation in 2001. Yet his interest in these creatures began years earlier with an undergraduate internship spent tagging loggerheads on Bald Head Island, off the coast of North Carolina. He later worked for a state agency monitoring sea turtles in southwest Florida and tagged leatherbacks in Costa Rica during an internship with a leading sea turtle research center.

All of this fieldwork made Allman a strong candidate for a Fulbright, a highly competitive grant that finances U.S. students' research, study or teaching in other countries.

The Fulbright selection committee also may have been impressed by Allman's passion for wildlife conservation. It certainly stood out to his Ph.D. adviser.

"Of all the graduate students I've had, he has the most sincere conviction with regard to the importance of conservation, not just for turtles but in a very broad sense," says Willem Roosenburg, an associate professor of biological sciences.

Roosenburg recalls that while Allman was a doctoral student in Athens, he heard that salamanders in nearby Zaleski State Forest were being run over on the highway while crossing between the uplands where they live and the wetlands where they breed.

A national leader

Ohio University is among the top 25 research schools in the nation for the number of Fulbright awards earned by students. Nine awards in both 2004–05 and 2005–06 earned rankings of 21st and 24th, respectively, while this year's 13 awards produced a tie for 14th place with Boston College, Penn State, Princeton, UCLA and University of Texas at Austin. More than 40 percent of Fulbright applications submitted by Ohio University students have been approved in the past three years, producing the best success ratio among research universities one of those years and the second-best ratio twice.

My year in Ghana

Excerpts from Phil Allman's blog

August

Karyn's cooking lesson was a success; she came back within a few hours with a large pot of ground-nut soup (with chicken). We had enough for three meals.

...

We went bike shopping because each of us quickly recognized how useful a bike would be in Ada Foah. After sitting (on one particular bike), I realized it was probably the closest thing I was going to find to the size that I need. However, the

interesting thing is that it is a woman's cruiser-style bike with a basket in the front and a cargo rack over the back tire.

As I was making some adjustments to the bike, Karyn noticed what was written on the bike's main frame. On each side of the bike, "Big Mamma" is printed. After a few laughs, I jumped on and rode Big Mamma to the market.

As Karyn and I rode through town, we realized that we were attracting more attention on the bikes (than we had on foot). We saw a lot of people laughing, and I am convinced that some locals are now going to call me "white man on girly bike."



Allman labels a vial containing a tissue sample that will be sent for DNA analysis.

Allman rounded up a group of students to stand roadside and document the numbers of salamanders trying to cross. He then contacted the Ohio Department of Transportation and lobbied for construction of a tunnel under the road to give the salamanders safe passage.

"He's not just an armchair conservation biologist. He goes and finds out the solution and works as hard as he can to accomplish that goal," Roosenburg says. "Phil's going to make a huge contribution wherever he goes or whatever he does."

Since that first trip to Ghana six years ago, Allman had been thinking about a way to return and conduct research in a region where so little is known about the sea turtle population. A Fulbright seemed like the ticket, especially given Ohio University's track record.

Allman's proposal was an "exquisite intersection" of his already strong background in sea turtle research and the obvious need for study in Ghana, says Beth Clodfelter, who helps shepherd Ohio University students' Fulbright applications through the process. Plus, he had the support of key officials in Ghana, which was critical because host countries have the final say on Fulbright applications. "It was something that people in Ghana wanted to see happen," she says.

Allman and his wife, Karyn, arrived in Ada Foah last August. They live in a small house a short walk from the beach. Transitioning from the abundance and convenience of life in America to a simple existence in an isolated African fishing village required some adjustments. Allman says their mornings often begin with a bicycle ride to the village markets to buy the

day's food, mostly fresh fruits and vegetables, rice and beans. They cook their meals over a gas camp stove, and preparing dinner can easily consume the better part of the afternoon.

After sunset, they travel miles of shoreline to scout for turtles. For the first few months this was done on foot, but in January, an all-terrain vehicle Allman had ordered months earlier finally arrived. This dramatically increases the likelihood of being in the right place at the right time to spot a turtle nesting and creates a greater deterrent to the many poachers who often hunt with impunity along the beach. Slow-moving turtles are easy prey.

Sea turtles spend their lives in the water, but lay their eggs on land. Female turtles drag their bodies to the dry sand above the high-tide line, where they dig a hole, deposit a clutch of eggs, cover them with sand and return to the water. They repeat this process every couple of weeks throughout the nesting season.

Allman has found two species of turtles nesting at Ada Foah: the olive ridley and the leatherback. Olive ridleys are the smallest sea turtles, generally topping out at about 30 inches in length and 100 pounds; leatherbacks are the largest, with an adult measuring about 6 feet long and weighing 1,500 pounds. Through early April, Allman had tagged 44 olive ridleys and 100 leatherbacks. In all, he spotted 589 nests.

Other researchers were excited to hear that Allman is finding these two species in particular nesting in Ghana. "The leatherback is the turtle of greatest concern right now globally," Owens says. "The olive ridley has been almost totally eradicated in the

A leatherback sea turtle sports a backpack-like satellite tracker used in a Danish team's research efforts in Ghana.



Karyn Allman records a count of turtle eggs that failed to hatch.

I am happy to announce that during the early morning of Aug. 31, 2006, I tagged the first sea turtle in Ghana. Soon after 1 a.m., we saw an olive ridley ascending the beach. We approached from behind and watched as the turtle selected a nest site, made a primary body pit and dug a nest chamber. Once she began depositing the eggs, we started collecting the data and took some photos. Once the chamber was almost full (indicating she had almost completed laying the eggs), I applied a tag to each of the front flippers. I also took a tissue sample from the left front flipper. Because of the likelihood some-

one was waiting to slaughter this turtle, we stayed with her until she entered the ocean. Just before entering Ada Foah, we observed another track extending over the erosion scarp. There was no questioning that this was a track left from a leatherback ascending the beach. We quickly followed the track up the beach and found a leatherback disguising the nest cavity. As with the olive ridley, we stayed with her until she returned to the sea. We returned home around 4:30 a.m. with the full excitement of knowing that we just tagged the first two sea turtles in Ghana. I celebrated with a cold bottle of Coke before going to sleep.

Atlantic. ... We didn't even know there were olive ridleys in Africa until just a few years ago."

To monitor the health of a sea turtle population and develop a conservation plan for it, two pieces of information are critical: when and where the turtles go throughout the year. For the turtles nesting along the west coast of Africa, the answers to those questions are largely unknown. And finding them is complicated by the fact that sea turtles are great travelers. It's not unusual for a turtle population's feeding and nesting grounds to be hundreds or even thousands of miles apart — in some cases across an ocean. These long-distance migrations also complicate conservation efforts, which often require forging agreements among multiple governments.

Tagging turtles, as Allman is doing in Ghana, is the least expensive and most widely used method of tracking turtle populations. But it also provides the least return. Its success depends on someone coming across one of the turtles and reporting the number as instructed on the tag. Because turtles spend their lives in water, tagged turtles typically are found only when a female is nesting or when a turtle is caught through fishing or hunting.

The most effective, but also most expensive, way to track turtles throughout their annual migration loop is by satellite. A battery-operated transmitter is glued to a turtle's shell or, for the leatherback, which has no shell, is strapped on like a backpack. The device sends a signal to a satellite, which relays it back to a monitoring station on Earth.

A team of biologists from the National Environmental Research Institute in Denmark has visited Ada Foah a couple of times since Allman's arrival, and he has helped them attach satellite trackers to leatherbacks and olive ridleys. Allman also is collecting tissue samples from the turtles at Ada Foah. These samples, which are sent to labs for DNA analysis, also may help with plotting migration routes and timing.

Allman's work is putting Ada Foah on the map as a nesting

site for olive ridley and leatherback turtles as well as establishing a foundation for future research.

"Getting good baseline data is going to fill an important gap in our knowledge about leatherback nesting beaches," says David Godfrey, executive director of the Caribbean Conservation Corp. and Sea Turtle Survival League, the world's oldest sea turtle research and conservation organization. "Even a good nesting season's worth of data is going to tell us something about what's

going on there, and it may very well provide information that someone needs to put funding in place to create a sustained effort there."

It takes years of research in a region — to observe if and when the turtles return each year and in what numbers — to develop a reliable picture and reveal patterns that can help craft a conservation program.

Allman doesn't have that kind of time; he leaves Ghana in late May. With this in mind, he has worked with The Ghana Wildlife Society and a student at the University of Ghana to pick up where he leaves off. He will leave his ATV behind to aid their efforts.

Allman's next stop is Florida Gulf Coast University, where he has accepted a faculty position that should allow him to maintain his involvement in sea turtle conservation in Ghana.

The importance of conservation, at least for leatherbacks, is a fairly easy sell in Ada Foah because of that turtle's heroic stature in tribal mythology. But even there, the olive ridley doesn't enjoy the same cultural benevolence as its larger cousin.

Clearly, there is still much to be done. But with the ground-work Allman has laid in Ada Foah, generations from now the story of the sea turtles that once rescued the tribe may have a new ending, one in which the people repaid their debt.

David Forster is a freelance writer living in Athens, Ohio.



Allman is tracking turtles that nest in Ada Foah, east of the capital Accra.



Visit Ohio Today Online at www.ohio.edu/ohiotoday for a link to Allman's blog and his insights on the perils sea turtles face.

November

Just after midnight on the evening of Nov. 24, Karyn and I found an olive ridley sea turtle on the beach depositing eggs. Karyn noticed a scar on the right side of the carapace that looked familiar to her. After checking the flippers, Karyn yelled to me, "She has tags." We were very excited because we both knew this was the first turtle that we have seen twice on the beach in Ghana.

December

On Christmas Day, Karyn and I decided that we wanted to celebrate Christmas by doing something that we

would not have the opportunity to do in the United States. Therefore, we spent Christmas night on the beach tagging turtles. Santa Claus was very nice to us: We tagged four leatherback sea turtles and two olive ridley sea turtles. Tagging six turtles was a new one-night record.

February

On March 2, I will start lecturing at the University of Ghana. I am giving lectures to graduate students and undergraduates concerning population ecology and community ecology. I will give eight lectures leading up to a seminar concerning the sea turtle project.



Allman (right) and other researchers pose with a satellite-tracked leatherback.

Going for the gold

By Elizabeth Boyle

Natalie Kruse could be a triathlete. Sort of.

For nationally competitive athletes — those devoted to earning the moment they get to climb atop the podium and raise their arms high — qualifying for the Olympic team is confirmation that they're among the nation's elite. Likewise, college students who apply for prestigious awards and scholarships want to compete against the best in the country.

Given that analogy, Ohio University students not only are in the race, increasingly, they're experiencing the view from that top step. Take Kruse, a 2004 civil engineering graduate, for example.

She will complete her doctoral degree in hydrochemical engineering at England's Newcastle University later this year at the age of 23. Supported by a Marshall Scholarship, an award that's comparable to the Rhodes in prestige and competitiveness, she is continuing her study of abandoned coal mine remediation that first piqued her interest in Athens.

"Where I went with my career has a lot to do with the people I knew here," Kruse says of the Ohio University faculty and staff who supported her bid for the Marshall.

Because of tenacious students such as Kruse, there's been a ninefold jump in the number of nationally competitive awards students have won in the past seven years. They've also increased the types of awards they've applied for from seven to 49.

"Our students compete at the very highest level in the country," says Ann Brown, who has led the Office of Nationally Competitive Awards since its inception in 1999.

The awards have placed Ohio University in great company: Last year, Ohio students won as many U.S. Student Fulbright grants as their counterparts at Princeton University, and they led the state for the fourth consecutive year.

While the academic and monetary rewards are extraordinary, to understand the application process for these awards is to

know that simply being in the race brings great value.

The workload alone, which Brown compares to carrying an extra course, can be a test of will. Applicants can expect multiple-page forms, one or two essays, interviews, letters of recommendation and, in some cases, a foreign-language evaluation.

Both Brown and Beth Clodfelter, who works with Fulbright applicants, help students form ideas about their previous experiences and the work they want to do. They also serve as mentors, arrange mock interviews, and read and re-read essays.

Erica Poff, who researches African development issues, recalls the support Brown provided as she worked on her essay for the Truman, for which she was a finalist this year. "It was constant revision. I think I met with Ann eight times over two months," Poff says.

The self-reflection involved, Kruse says, brings revelations. "I had to draw together a lot of disparate things that have happened through my experiences and say, 'Wow, that's why I am who I am. This is why I want to do what I want to do.'"

To connect those dots, students often reach out to professors, who can provide valuable insight about their focus area.

"They like to help students who dare to seek meaningful goals and compete on the national stage," Clodfelter says of the hundreds of faculty who have stepped up to help in recent years.

Ben Stuart, an associate professor of civil engineering who supported Kruse's applications, agrees the process is rewarding. "That one student that you cultivate, you're giving them back to the world," he says. "There's pride that goes with watching that happen and knowing you were a part of it."

Elizabeth Boyle is a writer for University Communications and Marketing.

RIGHT: A Marshall Scholarship is allowing Natalie Kruse to study acid-mine drainage in England, where the geology permits underground research that is too dangerous to conduct in the States.

Finding my inspiration

Truman hopeful Erica Poff reflects

My passion for international development began 15 minutes south of the Nairobi university where I studied my sophomore year. A friend took me to a slum called Marurui, where he had started a youth group that collects garbage to raise funds for school uniforms and books for children who live there.

Being in that environment was so inspiring. The people do not want to be pitied. Rather, they are people, very much like the rest of us, who have taken



Erica Poff (far right) found her passion for development in a Nairobi cleanup effort.

up their own causes and are working hard to have a better livelihood in spite of the tremendous obstacles. They want a better life, and you feel compelled to do something.

I came back the next Saturday. I put my bandana on, and we went to work using this big cart to collect garbage. At the end of the day we pulled out the plastic, which is smelted to make roof shingles to be sold.

When I was there, I said, "How can I be a part of that?" I want to work with people whose direct interest is involved and do something better together.

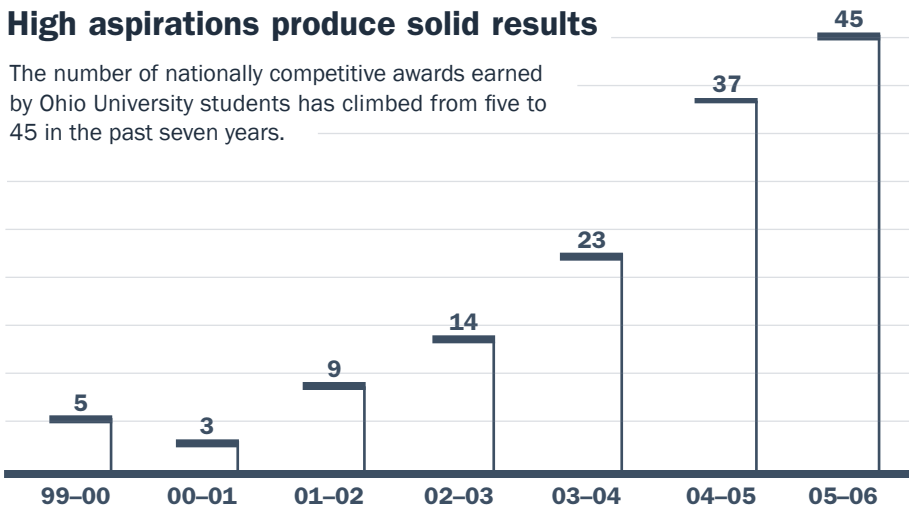


"I want to work in Appalachia at the grass-roots level to clean up the environmental legacy the coal mines have left us."

— Marshall winner Natalie Kruse, who as an undergraduate earned Goldwater and Udall awards

High aspirations produce solid results

The number of nationally competitive awards earned by Ohio University students has climbed from five to 45 in the past seven years.



Since the inception of the Office of Nationally Competitive Awards in 1999, Ohio University students have claimed honors that previously seemed out of reach. Those include the Marshall, a more than 50-year-old award for which only one student had even received an interview before 2003, and the Mitchell, a grant that draws applications from 170 schools but supports only a dozen students' post-graduate study in Ireland and Northern Ireland. Students also compete for a greater variety of awards than ever before, applying for 42 more awards last year than in '99. Evidence of the increased efforts: the climbing number of award winners, from five to 45 in seven years.

One speech at a time

Every tournament counts
on the road to the nationals

Story by Anita Martin

The sun glints across a mid-winter campus frost early one Saturday morning. As most students snooze, a deep rumbling echoes through Ohio University's Grover Center.

To the beat of their own stomping feet, the members of the Ohio University Debate and Forensics Team — smartly dressed in polished pumps, fine tweed, silk ties — flap their arms, scat their alphabets and chant strange incantations.

"Whether the weather is cold, or whether the weather is hot, we'll be together, whatever the weather, whether we like it or not," they say, whisper and shout.

This is the team's pre-dawn warm-up for back-to-back tournaments held Jan. 27-28 on the Athens campus, and that tongue twister — well, it's more than just a catchy rhyme.

The amount of time these 11 competitors spend together rivals that of any varsity sports team. They meet at least five days a week, practice roughly two hours a day and travel to competitions more weekends than not. Luckily, they love it.

"If we weren't such an amazing family unit, we might feel like we're missing out on something," says Dani Bernat, a first-year communication studies major. "But forensics is such a social thing. Plus, it's fun to win. Who doesn't like that?"

Winning is exactly what these young orators intend to do.

The 2006-07 academic year represents a revival for Ohio forensics, the dawn of what many see as a second

"golden age" and a throwback to the 1960s and '70s when the team regularly ranked first or second in the National Forensics Association championship. It was Ohio University, after all, that won the very first NFA championship.

Last year, the team qualified for the championship in nine events and placed 35th nationally — up from 86th the year before. At the beginning of this year, the Cassese Director of Forensics, Dan West, raised the bar even higher. This time, he said, they would qualify in 40 events and strive to break into the top 10 nationally.

Grace under fire

On the morning of Jan. 27, the team members enter the competition with 20 nationally qualifying events — just half of their goal. This guarantees nine of the 11 students will compete at the NFA championship at Berry College in Rome, Ga., in late April.

"I expect the others to qualify today," West says matter-of-factly that morning. He's affable, enthusiastic, and he moves fast, surveying the students and sorting through paperwork as he talks.

As first rounds approach, Ohio's new Walter Hall teems with polished "speechies" from all over the state who review notes, crack jokes and huddle around file bins or laptop computers. Among them, Jesse Branner, a freshman, prepares for her first round: extemporaneous speaking. It's a "limited preparation" event focusing on current events. That means Branner has 30 minutes to



Dan DiLoreto

Year: Senior

Major: Restaurant, hotel and tourism

Hometown: Canton, Ohio

Career Goal: Managing a high-end nightclub in L.A. — complete with celebrity VIPs

Forensics Experience: Four years on his high school speech and debate team, three at Ohio University

Favorite Event: I love after-dinner speaking. It's the most me, because that's where my personal character comes out the most — it's loud and energetic and uninhibited."

Personal Facts: My interest is the entertainment industry: Broadway, movies, stand-up comedy, just performance in general. I also like jet-skiing and other water sports."



prepare a seven-minute speech on a randomly selected topic. Luckily, she can use files the team has prepped and saved in bins or on their laptops.

"We've all got publications to monitor and print off new articles every day, which we put into these files," she says, gesturing to their file bin. "For example, before Hurricane Katrina hit — oh, excuse me, I have to go. Thanks. I'll talk to you later."

This happens repeatedly during the busy tournament. They fly away mid-sentence, yet always with the same articulate courtesy and warmth shown to judges and fellow competitors. Then they're off to one of 12 different events ranging from oral interpretation (the dramatic portrayal of literary characters, recitations of poetry or even a combination of both) to traditional debate, competed in Lincoln-Douglas style, with a focus on matters of policy.

These students are mostly communication or political science majors, with a few wild cards, such as Dan DiLoreto. He's a senior restaurant, hotel and tourism major and the team veteran. During his first year competing, the year before West came on board, DiLoreto made a memorable debut. He was the only Bobcat to qualify for nationals.

"It was only eighth place, Division IV," he says, "but I had earned it by myself, and I was the only one to earn national points for the team, which felt pretty good."

For this, his last year, DiLoreto regularly competes in two or more events during a single hour-long round.

Sporting a black pin-striped suit and neat ponytail, he hops between two dramatic interpretation duos during the same one-hour round.

Something to talk about

In one duo, DiLoreto and partner Dan Glaser, a first-year broadcast major, have selected a passage from a documentary called "Combat Diary: the Marines of Lima Company." It was made from video footage taken in Iraq by the 2005 Reserve unit from Columbus.

With only black playbooks as a prop, DiLoreto and Glaser perform excerpts from the documentary. They bounce spirited dialogue off each other and mimic the motions of videotaping, while always facing the audience. The script begins with a conversation that sounds like any college party and ends with 59 Purple Hearts, 23 awarded posthumously. The two must shift seamlessly among multiple characters, tones and emotions.

"It's a controversial issue, the war. But we're just for the troops," DiLoreto says after the round, explaining that the team prides itself on taking risks with unique topics.

As if to prove the point, Branner bounds past on her way to three competitions — all within the same round. "I'm doing an informative speech on a video game called Peace Maker — it's about the Israeli-Palestinian conflict; a rhetorical criticism on an Internet film called 'Store Wars' — which is about organic produce; and an impromptu." She doesn't yet know what that one will be about.

Dani Bernat

Year: Freshman

Major: Communication studies, with a specialization in health communication

Hometown: Youngstown, Ohio

Career Goal: To run the PR and communications department at a large hospital

Forensics Experience: Four years on her high school speech and debate team

Favorite Event: Program oral interpretation. "The event is part prose, part drama and part poetry, so with every page I get to be a different person".

Personal Facts: "Talk about split personalities: I went to a Catholic high school where I was a part of the social 'A group', because I was a cheerleader, but I was also a speechie and a theater geek." Among her other interests: fashion, shopping and science fiction novels.



Winter Games, people were amazed at the athletic
 try skier, Eero Mantyranta. He stunned audiences by
 relay along with two gold medals in 15km and the 30km
 t updated in January of 2007. Mantyranta earned a total
 ghout his remarkable career along with
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While delivering her informative speech, Branner alternates between infectious enthusiasm and a coy, slightly getta-load-of-this delivery. It's a wonder they stay so animated after so much competition.

"I guess you could say it's an adrenaline rush," says Glaser, "but really it's just about doing something you love ... and, of course, the drive to win."

Whatever's fueling them, it seems to work. By the end of the second day of competition, on Jan. 28, Ohio's forensics team has doubled its nationally qualifying entries, reaching the goal of 40.

Training for life

"I always practice my persuasion speech in the shower. Just my persuasion. Every time I shower," says Bernat. She almost seems baffled at the habit herself, which, by now, is involuntary.

"Really?" Branner says. (They're sitting in Perks Coffee House on Court Street, taking a rare break from their schoolwork and forensics training.) "My roommates are so tired of hearing my speeches. I practice them in my head on the way to every class."

It comes down to commitment, says Glaser. "If you want to be the best, (forensics) has to be your No. 1."

And to be the best, they've learned, you have to think and act like a competitor. Practice that speech until you recite it in your sleep. Compete in as many events as you can stand. More than half the team competes in five events or more, a far cry from high school, where just one

per person is allowed.

"It's challenging at first," Glaser says, "but it's also like — oh my God, I can do all these events! That's probably why I've done nine this year. I guess I kind of went nuts, but I'm really enjoying it." Glaser has qualified for nationals in eight of those events.

That hard work will pay off, in the judges' scores and beyond. These young competitors already have a real-world edge when it comes to confidence in professional interaction, effective communication, mental agility, time management, teamwork and just being good sports.

"To think that — for fun — I go every weekend to speak in front of people and be judged," DiLoreto laughs. "I can tell you that I take criticism a lot better now."

Besides, they all find ways to manage their forensics and their studies while having a good time and pursuing other interests. "The team is pretty balanced," DiLoreto says. "Sure we're hardworking, but we understand that you need to keep your grades up, relax and have fun. I know I have a social life."

Go time

As the NFA championship approaches, the team members polish up their speeches and experiment with new styles of delivery to reinvent the words they've been reciting compulsively since September. Although they're aiming for the top, their No. 1 priority is simply to outperform their personal best.

"If you go to nationals thinking, 'We have to get the



Dan Glaser

Year: Freshman

Major: Broadcast journalism

Hometown: Louisville, Ohio

Career goal: News anchor

Why he chose Ohio: "The Scripps program was the driving factor ... but the forensics program kind of tipped the scales."

Favorite event: Extemporaneous speaking, in which a student speaks persuasively about current events. "It's what I did in high school, so I

know it well. Plus it entails politics. I really enjoy analyzing what's going on in the world"

Personal Facts: I also sing. I'm involved in the Singing Men of Ohio. And I love my major. I like the idea of going out, finding the big picture and really focusing it so you can present the true story. Maybe that's why I like 'extemp'

trophy,' you're not going to get it," West says. "But if you go thinking, 'I'll do the best I can do in this event, and now I'll do the best in this one,' and you do your best every step of the way, then you have a chance to win."

They hope to come in under the radar at nationals, Branner says. "People don't know we're a force to be reckoned with."

And three months later, the team that placed 35th last year makes a surprising leap up to 11th in the nation and second within Division II. Glaser, Bernat and Branner finish within the top 10 in four events.

As they chase that top 10 win — they were just a few points shy of it this year — the members know they've set themselves up for success.

"Our official motto goes 'Forensics ... we're building an empire,' which is a good way to put it, if a bit lofty-sounding," DiLoreto says. "When we were putting our latest trophies in the case someone said we should change it to 'Forensics ... we're steppin' it up, punks!'"

Anita Martin, BSJ '05, is a freelance writer living in Athens. Photography by Rick Fatiga, Kim Walker and Michael Kleinfeld.

ABOVE: Coach Dan West BELOW: Members of the debate and forensics team take a break during practice. They've got plenty to smile about — 11 new students have committed to joining the team next year on its way to the top.

OT Visit Ohio Today Online at www.ohio.edu/ohiotoday to watch a prizewinning student performance.



Building an empire

As a coach you provide the vision, but at some point the team has to take ownership of that vision," Dan West says. "These kids have been able to do that. Their team dynamic compares to some of the best I've ever seen."

West began competing in forensics at the young age of 13, and he's been coaching since 1988. He even met his wife at a forensics tournament and fell in love with her while watching her give an informative speech. Forensics, quite literally, has defined his life.

West was a natural to lead the team as the Cassese Director of Forensics, says John Cassese, BSC '76 and MA '79, who contributed nearly \$250,000 to endow the directorship.

"Dan dreams big," says Cassese, a partner with global public relations firm Concentric Communications. "He's got real vision for the program, and he's not afraid to come out and say I want to win."

Cassese credits his experience with Bobcat forensics for his first post-college job as a speechwriter for business executives. "That's why I want to make sure this program continues. I know it was the reason I was able to achieve success in the business world."





There are as many reasons to visit the new Baker University Center as there are hours in the day. Built into the hillside at the south end of Court Street, the five-story building has quickly become the hub that unites the upper and lower halves of campus while also connecting faculty, staff and students. “This is the heart of our vibrant, spirited community,” President Roderick McDavis said at its grand opening, and this was exactly the case on Thursday, Feb. 22, when four student writers visited throughout the day and found Baker packed with activity.

One Baker Day

Photography by Rick Fatica and Kim Walker
Story compiled by Melissa Evans, BSJ '07, BA '07
Natalia Lavric, BA '07
Breanne Smith, BSJ '08
Laura Yates, BSJ '08

6:59 am

Whhhrrrr. The only sound in Baker Center is the constant hum of the escalators. Baker Center manager and senior John Tanzer flips a switch in a fourth-floor panel to unlock the outside doors. Stifling a yawn, he rides the escalator down to the first floor, where he repeats the process. Welcome to a new Baker day.

8:44 am

Hot chocolate, no whip. Café mocha. House blend with room for cream. It's the calm before the storm in the new



Graduate student Nadia Koleger enjoys a chai tea while studying at the new Front Room.

Front Room. “From 10 ’til until 10 after, it’s crazy,” junior Erin Swavel says of the “class-change rush.” “You really get the sense that this is a coffeehouse where people can meet and hang out,” senior Kara Swartz says, admiring the décor, which as a Front Room tradition showcases student art on the walls. For staff and students alike, the Front Room is the perfect place for conversation, thought and literal awakening. Among this morning’s customers is Dean of Students Terry Hogan, who as an undergrad took his first university job in old Baker (as the circa 1954 building is affectionately called these days).

9:15 am

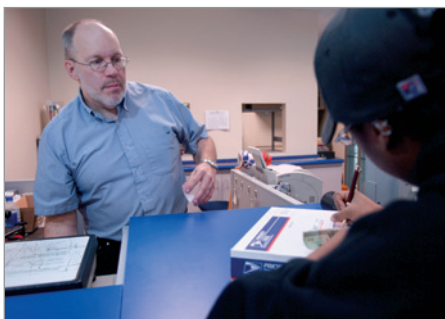
“Maverick here.” Junior Ryan Place, as he is known off-air, begins his day talking about politics, sports, music — you name it — for “Wake-Up Call,” ACRN’s morning talk show. As the campus radio station, ACRN broadcasts online, round-the-clock from the third floor of Baker Center. Flying solo this morning (he usually co-hosts with “Goose”), Place selects songs to play while he chats with his regular callers.

9:30 am

“Students can always come to our meetings and speak their minds,” says Student Senate President Morgan Allen during her quarterly State of the Senate address in the center’s 1804 Lounge. Baker Center is a home away from home (away from home) for her, as she spends some 18 hours a week in the Senate’s Baker Center office. For added convenience (and to encourage collaboration), the Graduate Student Senate office is nearby on the same floor.

10:38 am

Picking up stamps, envelopes or just sending a letter? Charlie Tholin’s your man. The congenial postal clerk helps and amuses people waiting in line. Today, mail’s going out to Kansas, Japan and New York. “I’ve been mailing a lot of applications this month,” senior Karla Hemmelgarn says; she’s aiming for an internship at Glimmerglass Opera, a theater company in Cooperstown, N.Y., known for its summer festival.



At the Baker Center post office, Mr. Postman is none other than Charlie Tholin.

10:56 am

You name it, they’ve got it. From sweet and salty snacks to gifts for all ages, Bobcat Essentials has students covered. Right around the corner from the fourth-floor information desk, the gift shop is an

ideal spot for visitors and students to stock up on Bobcat merchandise, says junior Meredith McMahon, who is working the cash registers. While most students stop for between-class treats, others opt for warm hoodies and roomy backpacks emblazoned with the Bobcat name.

11:03 am

Stationed at a table outside Baker’s Court Street entrance, four members of Alpha Phi Omega National Service Fraternity ask passers-by to donate money in exchange for their choice of a cookie, cupcake or brownie. Junior Jen Boka stops by to ask about the campaign. The fraternity, she’s told, is raising money to buy canvas shoes that will be painted and sent to children in Uganda. Boka donates some spare change she finds in the bottom of her book bag. “It’s my philosophy,” she says. “Reach out a hand. You never know who you’ll touch.”

11:16 am

Senior Caroline Fischer walks out of the Baker ballroom with stacks of possibilities in hand. The summer job fair gave her more than a few options to “do something fun for one last summer,” she says, noting she’ll soon have to find a “real” job. She picked up brochures

With camp cheers and lots of photos, Megan Bayes, BSHC ’05, recruits for the Big Brothers Big Sisters’ Camp Oty’Okwa at the summer job fair in the Baker ballroom.



and applications from some of the 27 camps and resorts represented at the fair. But that's not all. "I got a cookie, too," Fischer said, thankful for the Girl Scouts of Erie Shores' attendance.

11:21 am

Student leaders and university administrators bustle between offices, nodding to each other in recognition as they pass. Key offices, such as Residence Life, relocated to Baker Center for students' convenience. "In the old Baker Center, our graduate assistants were located on a different floor," says administrative associate Ann Addington, from her desk in the spacious Campus Life office. "This new arrangement, with everyone in one office, has really brought us together."

1:36 pm

Associate Professor of Communication Studies Nagesh Rao enjoys a custom-made noodle bowl from Jade. Every lunch is a busy one at the seven venues in the West 82 food court (so named for

Athens' longitude of 82 degrees). It's all served here: soups, salads, sushi — and even the silverware is a food product! Though it may look like plastic, all packaging and utensils are made of corn or potato starch that is 100-percent biodegradable. (It is not, however, edible.)

1:57 pm

Trisolini Gallery has hosted 63 visitors today. But it's still early in the afternoon. "We average about 100 visitors a day," freshman and gallery monitor Allie Dougherty says. Relocated from East Union Street, the space has changed but the passion remains. Today's exhibit features the work of undergraduate art majors; bright colors, stark contrasts and a variety of subjects make this space the perfect destination for a daily dose of culture (whether in between classes or on a lazy afternoon).

2:16 pm

"It feels good in here," administrative assistant Marlene Jenkins says of the



Marlene Jenkins browses in the Women's Center library, which includes books donated by university offices and the community.

Women's Center. An earlier women's center closed in 1976, and this new space will connect women's groups on campus, promoting networking, programming and recruitment efforts. "We've even had men visit," Jenkins says, smiling. The staff strives to serve the entire Athens community with resources about women's issues and a library of donated materials. "It's a nice area," says junior Lauren Vollberg, who has stopped by to study. "It's such a relaxed, peaceful environment."

Get there early if you want a seat! The West 82 food court is a popular lunch spot, as Associate Professor Nagesh Rao can attest.

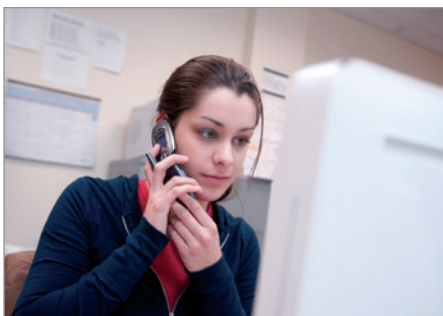


2:40 pm

Baker is a thriving center of operations for student organizations: 39 have office space here, and 320 can share a mail center and a multitude of other resources. Today, the student group Unify meets in room 316, where three members prepare material for a Safe Space presentation. The program works to make the dorms “safe” spaces for diversity of thought and identity.

2:47 pm

Junior Linnell Hamilton prepares to close the Multicultural Art Gallery for the day. The current exhibit, “We Are All One in Dolls,” features the doll collection of Tanya Thompson, a local artist. The glass wall behind the dolls looks into the hallway for the Multicultural Center, which provides awareness, support and programming for the various cultures represented at the university.



Laura Bernheim, a Post staff writer, spends 15 to 20 hours a week in the newsroom.

2:59 pm

It's just any old news day. Bent over their keyboards or rushing to an interview, 20 students bustle through *The Post's* newsroom hurrying to finish articles before deadline. Senior Brianna Voight, who has worked for the student-run paper for a year and a half, enters the office to finish a piece on the Oscars. “It's such a great atmosphere,” she says — and such a difference from their former cramped (though cozy) basement location. *The Post* is part of a student media wing that also houses the Athena Yearbook and Athens Video Works.



Named one of the best Internet college stations in last year's College Radio Awards, ACRN has a new booth and updated equipment thanks to the move to the new center.

3:09 pm

Aaron Mitchell, a junior majoring in civil engineering, stops by walk-in hours at Career Services. He had his résumé critiqued earlier by one of the center's counselors and is back with an edited version. “She helped me a lot,” Mitchell says. He used a Word template to create his first résumé, but his new one is more original. “Employers hate those templates because they see them all the time,” he says, quoting the advice he received today.

4:08 pm

A student needing help with a degree audit report approaches Jenny Klein in the Student Help Center on the fourth floor. At the help center — created specifically for new Baker — Jenny and her co-workers spend the day tutoring, helping students choose what classes to take and referring students to other offices on campus for more in-depth academic support.

4:19 pm

For those tuning in, that was “Selfless, Cold and Composed” by Ben Folds. ACRN will play about 300 songs with live DJs before the day is through. Not doing

much but hanging around (literally, by a wire from the door), a rather cheerful plastic skeleton sporting a flowered bikini and the station's lobster mascot watch DJ Brian Ostrander, a senior, at work.

4:33 pm

“The whole world's your home, hear? Here,” Everett Hoagland finishes a poem on the Front Room stage. The coffeehouse is packed with professors and students listening to the emphatic and insightful reading by the professor emeritus from the University of Massachusetts, Dartmouth. Freshman Heather Donohoe is here, as is the rest of her English class. “You get more listening to him than reading the poems,” she says, noting the inflection and rhythm of Hoagland's voice.

Visiting poet Everett Hoagland holds a mid-afternoon reading at the Front Room.





Guitarist Joshua Jesty plays in the background while Brian Mallon and Jess Tyroler share a snack in the Front Room during the night's Coffeehouse Concert.

5:06 pm

Freshman Kevin Pikovnik perches his coffee on the edge of the pool table as his friend, Nicole Lanphier, also a first-year student, hits the 14-ball into a corner pocket to take the lead. Across the first-floor lounge, sophomore Stefanie Root and junior Nicco Mannarino surf the wireless Internet on their laptops and work on papers for their American literature class. "I like a little background noise," Root says. With a foosball table and outdoor seating, too, the lounge is a lively spot.

Josh Cosper and J. Jivens (right) shoot a game on one of the six tables at Baker.



5:27 pm

Junior Annie Hartman slips in late to conference room 240, where Pizza with the Provost is under way. She finds a seat in the crowded room but notices the pizza is already gone. During the almost two-hour information session, Resource Conservation Coordinator Sonia Marcus and Provost Kathy Krendl field questions regarding the university's conservation and recycling practices. Though the day is winding down, there are still 22 more events on the books at Baker Center today. From jugglers to deans, sorority sisters to libertarians, everyone seems to pass through Baker on any given day.

6:10 pm

Sophomore Katie Harden needs a place to stay, and she's come to the right place. She fills out a form and posts it at the third-floor Roommate Fair display, which helps students exchange housing information and find appropriate matches.

9:44 pm

Arthur Killroad, better known as sophomore Mike Petrucci, walks around the Front Room sporting sunglasses and greeting friends who have come out to see him play as part of the Coffeehouse Concerts series. When it's his turn, Petrucci, no stranger to the Athens circuit, steps on stage and strums his guitar, which has been decorated with the words, "Don't be emo." His set, largely determined by what the audience wants to hear, brings applause from onlookers and employees. "I've played all over," he says, "but the Front Room's mic is the only mic I prefer."

9:56 pm

Complete with music for dancing and silent auction items donated by Athens area businesses, "Black Tie and Tails" is a fundraiser for the Athens County Humane Society. The party has started in the ballroom for members of the National Communication Association Student Club, open to communication

majors or minors. “We’re raising money for a new animal shelter,” explains Caitlin Miller, who walked away from the auction with a set of golf balls. This dressy, fun event brings friends together for a good cause.

10:40pm

“Now what do I do?” freshman Octavia Denton asks as she finishes folding three cardstock squares that will be the inside of her pop-up picture book. A floor mate from Sargent Hall, Kellie Fritz,



April Prior and Courtney Nemeth cut pieces of foam core at Marti & Stewie.

shows her how to glue the papers to each other and to the two squares of tack board she covered in scrapbook paper. Both are first-timers to Marti & Stewie, a weekly crafting event named after the queen of crafting herself, Martha Stewart.

11:46 pm

Senior Lauren Sorrows sits in a half-circle on the floor with three friends in the lobby of the 240-seat Baker Theater. They’re collaborating to answer trivia questions about the Pirates of the Caribbean trilogy. Like the others eating gold-coin candy and wearing pirate eye patches, the four are waiting to see this week’s Midnight Movie, “Dead Man’s Chest,” the second in the trilogy. Sorrows says they like to see midnight movies at Baker because “they’re free!” (And who could argue with that?)

3:25 am

Post senior sports editor Katie Carrera is leaving Baker. As tonight’s late-night



SARA TOBIAS

Copy editor Sarah McCoy checks the paper's crossword puzzle during a late night of work at The Post.

editor she’s been in the newsroom more than 10 hours editing copy, adjusting page layouts and finalizing the newspaper for print. Soon, the issue will be ready to greet students, faculty and staff when another day begins at Baker University Center.

This story was written by Melissa Evans, BSJ '07 and BA '07; Natalia Lavric, BA '07; Breanne Smith, BSJ '08; and Laura Yates, BSJ '08. The four are student writers for University Communications and Marketing.

Three alumni share some of their favorite Baker memories

It’s completely simple, really — a white travel mug, black block lettering that says “The Front Room,” with a maroon handle and cap. I wanted one for six years — it was the ultimate representation of my journey through college — and I finally got one just before graduating.

Every year, every quarter, I used the Front Room as a refuge, a study space and social area. On its stage, I gave speeches, sang karaoke, danced, laughed, wrote in my journal and people-watched. I sat at the tables reading, talking with friends, meeting professors.

One afternoon, I heard a woman ask, “Where’s the Front Room?” And I wondered, “Did I ever not know where it was?” I don’t remember that time. It was my instant hangout, even before I drank coffee. I still use the mug three years later. People ask me what the Front Room is and I smile, hoping they have a place that holds as many memories.

— Stacy Oliver, BSJ '02, MED '04



For a peek at old Baker's past and its future use, visit Ohio Today Online at www.ohio.edu/ohiotoday.

I began hanging around *The Post* in the spring of 1973, writing a few stories and angling for a job, which I got the next fall. The paper resided in the Baker Center basement in those days. During my time there, we trashed the place. Every inch of the walls was covered with graffiti and posters announcing another Day of Solidarity with the Workers

and People of (Nicaragua, Angola, El Salvador, take your pick) and other items that perhaps should not be mentioned in a publication that children might see. There were crumpled papers and greasy pizza boxes on the desks, teetering piles of empty cans everywhere, the odd item of clothing and the odd sleeping editor on the floor. It was a pit and a fire trap and probably unhealthy in 40 different ways, and I absolutely loved it.

— Dale Keiger, BSJ '76

In the spring of my senior year, the top two floors of Baker Center housed an honors women’s dorm and therein lived the love of my life, Ginny Waite. The old Greek tradition required young men to serenade their special someone, and my time rolled around on Mothers Weekend 1965. So there on the front steps, in front of my parents and backed by my Phi Tau brothers, I croaked out my best rendition of “I Love You Truly.” My singing was truly unmemorable, but it stood the test of time as we recently celebrated our 40th anniversary.

— Rick Koon, BSJ '65

A pro from tee to green

Memorial Tournament singles out Ohio Hall-of-Famer

By Mary Alice Casey

Dow Finsterwald loves the personal challenge of every golf game he plays.

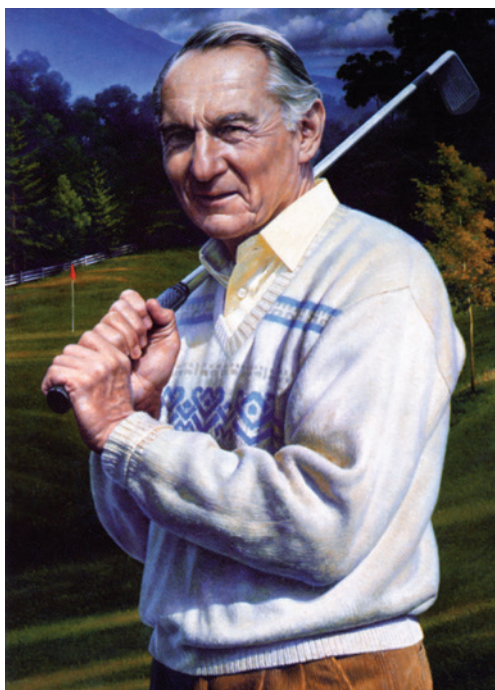
It's what attracted him in 1945, when handling odd jobs at Athens Country Club came with the fringe benefit of free golf. It held him fast through college and during the 1950s and '60s, when he earned 12 PGA Tour victories. It endured through his 29 years as the club professional at The Broadmoor, one of the country's finest resorts. And it continues today as Finsterwald, 77, heads to the club several times a week to play a round or hit practice balls.

This sport that's challenged him — and his ability to excel at it — will on May 29 put him in the company of the very few individuals who have been honored at The Memorial Tournament. Jack Nicklaus, who initiated the Dublin, Ohio, event to honor the legends of golf, called just before last year's competition to tell his friend of the tribute.

"My comment to him was that I was speechless, but I promised I wouldn't be speechless next May," says Finsterwald, AB '52.

Finsterwald is amused that his longtime love for one sport was spurred by his teenage devotion to another.

"I got involved in golf because I wanted to save some money to go to the World Series," he says, explaining why he took the job sweeping locker rooms and cleaning



Dow Finsterwald, AB '52, PGA Player of the Year in 1958, will be lauded at May's Memorial Tournament.

showers at the Athens club. "At the end of the summer, I didn't go to the World Series. I bought a set of golf clubs. It turned out to be a very nice investment."

Golf was in its infancy as an Ohio University sport in Finsterwald's days. Kermit Blosser had to learn the game himself to accept the coaching assignment and form the first team in 1947. Finsterwald, who joined the following year, remembers the players heading to North Carolina for spring matches against golfers from more established programs. One of those competitors, from Wake Forest, became a lifelong friend.

"He's one of my closest and dearest friends — and has been," Arnold Palmer says of Finsterwald. "We played a lot of golf together as partners over the years. We played against anyone who wanted to play!"

Palmer says those practice rounds against others on the PGA Tour often

saw the twosome come out ahead because of the strengths of each man's game. "He was one of the most conservative players on the tour," Palmer says, "and I was the birdie man."

Finsterwald co-presented the award when Palmer was recognized at the 1993 Memorial Tournament, and Palmer will do the honors when Finsterwald and LPGA co-founder Louise Suggs are singled out this year.

Mary Alice Casey is editor of Ohio Today.

Keeping score

Career highlights: Finsterwald had 12 PGA Tour wins, including the 1958 PGA Championship, and was a member of four Ryder Cup teams and nonplaying captain of the 1977 team. Known for his consistency, he made the cut in 72 consecutive tournaments, which today puts him in fifth behind Tiger Woods, Byron Nelson, Jack Nicklaus and Hale Irwin.

Round he's most proud of: Playing as an amateur while still in college, he shot a

61 at the 1950 St. Louis Open, breaking a record that had existed for 25 years.

His top golf tips: Maintain good balance throughout your stroke; keep a firm left arm; hold your head steady.

Athens connections: He visits his hometown a couple times a year to play in the Bobcat Open, a fundraiser for the men's and women's golf teams, and the O'Bleness Hospital Charity Golf Tournament. He also is a consultant

on the University Estates golf course planned west of campus.

Family: Dow and his wife, Linda Pedigo Finsterwald, AB '51, live in Orlando, Fla., and Colorado Springs, Colo. They have four children, John, Jane, Ref and Dow Jr., and five grandkids. His father, Russ, AB '17, was an Ohio football and basketball player and head coach and a member of the first class named to the Athletics Hall of Fame (which Dow joined in 1969).

Taking care of history

By Sally Parker

The historic nature of many of the properties in Gayle Hazelwood's National Park Service district and their Washington, D.C., locations make them a good way to reach people with little exposure to national parks. It's a responsibility she says she can't ignore.

Not long after visiting her first national park, Gayle Hazelwood was cross-country skiing in Cuyahoga Valley National Recreation Area when she saw her future laid out before her.

As a seasonal worker, she was assisting on a group winter camping outing. It was then she realized her job could become a lifelong career.

"It was almost instantaneous for me," recalls Hazelwood, BSRS '83 and MSPE '89.

"I stepped back and said to myself, 'I'm getting paid to do this, and these people are really enjoying it.'"

Some 25 years later, her hunch has proved right on. She is superintendent of the National Capital Parks-East, a collection of 16 sites in the Washington, D.C., area ranging from historic homes, a lighthouse and a fort to parkways, recreation areas and a golf course.

Hazelwood, who studied therapeutic recreation and recreation management, was 20 years old before she had any knowledge of the National Park Service — an "absolute crime," she says.

"I want to do all I can to make sure that does not happen to the young generation of today. All children young and old should have firsthand knowledge and experience with their national parks."

Thus, throughout her career, Hazelwood has brought the parks to the people. At Cuyahoga Valley, she created the first overnight experience for hundreds of children from Cleveland and Akron. At Martin Luther King Jr. National Historic Site in Atlanta, she led the completion of the first permanent exhibits in a new visitor center. And as superintendent of New Orleans Jazz National Historical Park, she worked with park staff on a building plan for permanent facilities and a visitor contact facility.

Hazelwood got her start in the parks doing the outdoorsy things most people associate with the work. But much of her career has focused on American history, and she has learned a lot on the job, whether accompanying dignitaries who visit the Frederick Douglass National Historic Site or playing a round at Langston Golf Course.

"I do love history," she says. "I'm not a historian by trade. It just intrigues me, as I learn more and more about the people who shaped our lives and America as a whole."

Hazelwood is pleased that several sites rich in her African-American heritage lie within her district. Douglass lived at Cedar Hill in the Anacostia neighborhood of Washington,

D.C., from 1878 to 1895. His home reopened in February after an extensive, three-year restoration.

The Langston course opened for African-Americans in the late 1930s after they petitioned the federal government to desegregate the city's golf courses. Today, it is listed in the National Register of Historic Places — and is one of the most challenging public courses in the area, says Hazelwood, an avid golfer.

Riverbanks, meadows and gardens are part of Hazelwood's district, too — and present a different set of challenges. One



The home of Frederick Douglass, a leading abolitionist and adviser to Abraham Lincoln, is among the jewels of Gayle Hazelwood's National Park Service district.

of the biggest is warding off encroaching sprawl. "They aren't used to thinking of greenways and flyways as habitats," she says of developers. "All they see is open land."

Washington's picturesque parkways are particularly vulnerable, she adds. They were designed "to give that parkway feel as you transition from city to city, and people now just want interstate corridors." Hazelwood attends an "inordinate" number of meetings to speak up for park resources.

It may surprise visitors to Washington, D.C., to know they can camp at Greenbelt Park, walk from there to a Metrorail stop and be on the Mall within minutes, she says.

"My hopes for the parks are that we can continue to make them better known to not only the regional folks here but to all visitors across the country."

Sally Parker is a freelance writer based in Rochester, N.Y.

Artistic influences

By **Stephen McKean**

From Columbus Circle in New York City to the Columbus Museum of Art, David Hostetler's forms have earned him a reputation as one of America's foremost carvers and sculptors.



PHOTOGRAPHS BY LAWRENCE HAMEL-LAMBERT, © 2007 ALL RIGHTS RESERVED.

David Hostetler will tell you it all began with an accident. As an 18-year-old private in the U.S. Army during World War II, he suffered a leg wound during a training exercise with live ammunition at Ft. Ord, Calif.

"It was the luckiest thing that ever happened to me," the Ohio University emeritus professor of art says with a laugh, "because it put me in the hospital for six months."

While he was recuperating, a fellow patient with an interest in art introduced him to the basics of draftsmanship.

Since then, Hostetler has never harbored a doubt as to what his vocation would be. "I remember writing my father, saying, 'I really think I've found it. I think I'm an artist,'" Hostetler, MFA '49, says. "My father wrote back and said, 'You're probably being medicated, so we'll talk when you get home.'"

By then, though, the Beach City, Ohio, native had made up his mind. He completed an art degree at Indiana University on the G.I. Bill in 1947 and a master's degree at Ohio University.

"And when I graduated from here, I left. Because everybody said the money was in commercial art. So I went into commercial art (in the Akron area)," he says. "And I hated it. I mean, I absolutely detested it."

Then, a fortuitous message arrived.

"I got a telegram from (then-School of Art Director) L.C. 'Pappy' Mitchell, and he asked if I would come down to teach sculpture and ceramics for \$3,000 a year. I was making \$12,000 then, but I would've come down for \$2,000. So I came, and here I am."

During Hostetler's nearly four-decade career as an educator, he taught many hundreds of students, some of whom, such as pop artist Jim Dine, have gone on to great careers in the art world. A walking repository of university history, Hostetler remembers the Vernon Alden presidency as particularly fruitful years for artists.

"Alden was beautiful for those of us in art or music," he says. "He and his wife had a great appreciation for art."

It's fitting then that the one piece of



A circa 1960s Hostetler and his sculptures, all carved and painted woods from the same time period, pose in his Ohio studio.



The Anasazi Goddesses, all painted woods, have been widely exhibited.

LEFT: Hostetler in his studio surrounded by sculptures from 1960 to 2007

Hostetler's sculpture that all students are familiar with stands in front of the library that bears Alden's name. Like almost all of Hostetler's work, "The American Woman" is a sculpture of a female form, at once both willowy and totemic. Since 1989, when Hostetler and a fellow graduate made her a gift to the university, she has stood like a *very* cool protectress of learning and the learned. At her base, a plaque reads, "Art is Long and Life is Brief."

Hostetler's artistic career has been anything but brief. His feminine figures — mostly in wood, sometimes in bronze — continue to proliferate. Now in his 80th year, he grabs his mallets and chisels every morning and sets to work, whether at his studio in Athens or his summer home in Nantucket, Mass.

The home he and his wife of 22 years, Susan, own in Athens is particularly arresting. Built around an 1814 cabin, it is forward-thinking and rooted in the past, part Henry David Thoreau, part Le Corbusier. When one looks at the tall pines, oaks and elms that tower over the house and studio, it's difficult to believe that when Hostetler bought the property back in 1955, it was treeless. But he'll show you the pictures, and sure enough, it was all over-tilled, cattle-gnawed bareness.

Sitting in his studio (replete with a pool table, bar and decades worth of Ohio University memorabilia), Hostetler is the picture of satisfaction. "This is the dream right here," he says. "I saw a picture of (an artist's) studio on the cover of a ceramics magazine back in the '40s, and I looked at that and I said, 'Someday.'"

"This is what I've always wanted to do, and I've got it now at age 80," he adds.

But Hostetler is not about to recline into any sort of complacency. "The spiritual side of life is so degraded in our particular time," he says. "I figure I'm going to be (making art) till I die because it's what keeps me sane. . . . I come in here, and I don't know what I'm going to do that day, but I know it will have something to do with art."

Stephen McKean, BA '98, is a freelance writer based in Athens, Ohio.



Look who's talking

Raising boys to communicate

By Adam Cox

Rick Farnica

The first time I held my son, he returned my gaze and grasped my finger with his hand. It felt like a miracle, yet it's an experience known to millions of parents, signaling that a lifetime of communication between parent and child has begun.

Especially in a boy's earliest years, we listen to him closely, trusting his words are a barometer of his psychological and social development. Through communication, families form the deep, reciprocal relationships that are life's reward. But what are we supposed to think about boys who are less than enthusiastic about communication?

Language helps us transform emotions into something more tangible, something we can consider or modify. We use it to think through the things that happen to us. Experiences are organized in our mind by the words that describe them. The development of an emotional vocabulary helps boys cope with the challenges life presents.

Although many boys today have "good enough" vocabularies for

"instrumental communication" — for example, functional requests such as "Can I watch TV?" or "Can we buy it?" — they often have trouble using words for self-definition ("I feel ... I believe ... I hope ... I am"). Learning to use expressive communication clears a path to a life full of mutually satisfying relationships as well as greater personal and professional opportunities in adulthood.

These are the stakes when it comes to the social communication skills of boys. If you think these skills don't matter, consider the near-epidemic levels of problems that disproportionately affect males: attention deficit hyperactive disorder, autism-spectrum disorders and learning disabilities (the latter at a rate five times higher than girls). The common denominator? Social communication problems.

Along with differences in how boys are socialized, recent research points to potential neurological factors contributing to this gender

schism. Neuroimaging technology shows the male brain tends to process language almost exclusively in the left hemisphere, while the pattern is much more diffuse for females. Our right hemisphere is where we make sense of nonverbal communication and detect nuances that provide a deeper interpretation of language.

When boys "don't get it," when we see stone faces and shoulder shrugging, we may not be seeing an attitude problem. It's more likely a processing problem. Imagine if when we heard someone speak, it sounded monotone — like that computerized voice we get on voice mail, absent the subtle cues that define effective social communication. This is how social communication is experienced by many boys.

Boys like this can, and should, concern us. Although boys today may have better vocabularies for things and procedures and more varied social opportunities than earlier generations, the communication difficulties of boys are more noticeable than ever.

The items on this checklist reflect different spheres of communication that shape social development. They may be a useful starting point in assessing whether a boy's communication problems warrant attention.

Does he . . .

- ✓ isolate himself at home?
- ✓ become uneasy when asked opinions or thought-provoking questions?
- ✓ dread "opportunities" for self-expression?
- ✓ use anger to deflect personal inquiries?
- ✓ speak so softly that he is inaudible or sounds monotone?
- ✓ consistently opt to express himself physically instead of verbally?

In school, does he . . .

- ✓ seem indifferent to the thoughts and feelings of others?
- ✓ avoid answering questions in class?
- ✓ seem to be ostracized by other students because he "doesn't get it"?
- ✓ take hours to complete tasks requiring expressive writing skills?

Ways to develop a young child's social and emotional awareness at home:

A range of neurodevelopmental problems disproportionately affect boys. Parents concerned about a child who has been diagnosed with such disorders should consider a professional evaluation.

Still, there are many things that can be done at home. Reading with young children, rehearsing social communication skills such as greetings and modeling empathic communication at dinnertime are just a few ways parents set the table for healthy communication.

- Provide opportunities for self-expression. Acting games are one good option: "Show me with your voice and eyes that you're really a clever spy."
- Verbalize your train of thought, particularly in social situations, so your son can understand the motivations and reasoning behind your actions.
- While he is still young, develop your son's emotional vocabulary. If he can name his colors, he can begin to make distinctions such as "disappointed vs.

frustrated" or "excited vs. nervous."

- Develop your son's phonological awareness through reading, storytelling and music. An ability to distinguish phonemes (a sound unit of speech) can have a surprisingly big impact on his future academic and social success.
- Recognize that leadership is the antidote to apathy, not a reward for compliance. Allowing boys to take on constructive authority propels interest in pro-social communication.

The earlier we intervene, the greater the dividend for our investment. When we build boys' communication skills, we're teaching them how to connect with others and create the relationships that will support them for life.

Adam Cox, BFA '83, is a clinical psychologist in Emmaus, Pa., and author of "Boys of Few Words: Raising Our Sons to Communicate and Connect."



For more advice from Cox and an expanded checklist, visit Ohio Today Online at www.ohio.edu/ohiotoday.

Hello, neighbor

Can squirrels see color? Can they swim? How long do they live? And just how do they crack open their food? All these questions and more are answered in "Squirrels: The Animal Answer Guide," co-authored by researcher Katie Ferrell, BSJ '96 and MS '00, and Smithsonian curator of mammals Richard Thorington Jr. Here are three quick facts — to share with your kids, maybe? — about the little animal that seems to love our campus as much as we do:

1. Squirrels live on all continents, except Antarctica and Australia, and belong to the rodent family. Evolutionarily, however, squirrels are most closely related to the beaver.
2. There are 278 species of squirrels. The largest are the gray marmots, which can weigh up to 18 pounds and are found in the mountains of Kazakhstan. The smallest weigh a few grams.
3. Squirrels do swim — especially during migrations. In 1990, eastern gray squirrels living near Washington, D.C., were spotted swimming across the Potomac River. More recently in 2005, a kayaker followed a squirrel as it swam a mile to an island on the Great Lakes. (So you just might see your furry friends on vacation!)



Kim Walker

For many squirrels, home is a leaf nest built high in a tree. But they might also catch a quick nap on a branch, as this squirrel did near College Green.



For an interview with Ferrell and more facts from "Squirrels: The Animal Answer Guide" (including a surprising twist on Cinderella's slippers), visit www.ohio.edu/ohiotoday.

It takes a community

Child care center unites Ross County children and OU-C students

By Jack Jeffery

In Ross County, where there's a need, there's a way.

Or make that 60 different ways. That's the number of community donors, both individuals and businesses, who responded to a call to support construction of the new Ross County/Ohio University-Chillicothe Child Development and Family Service Center.

These local donors — who contributed some \$400,000 to the \$3.4 million project — say the center will be a valued community partner, providing a high-quality education for Ross County children for years to come.

"This is a win-win situation," says Benney Haller, founder of Haller Funeral Home in Chillicothe and a donor. "It is something that is beneficial to the entire community and to Ohio University-Chillicothe."

Approximately 120 OU-C students majoring in early childhood education and nursing eventually will attend classes in the center, with many

participating in state-required student-teaching labs and clinical experiences.

They will be able to observe children's development and plan appropriate activities for each child, says early childhood education instructor Deborah Zurmehly.

"This type of laboratory experience is invaluable in allowing OU-C students the opportunity to interact with children and apply what they learn in the classroom," Zurmehly says.

The facility includes 13 classrooms, playground areas, therapy rooms for children and infants with disabilities, a courtyard, commons area, a conference room, a nurse's room, a receptionist area, a full-service kitchen and small offices.

Currently, the center serves about 100 children daily, and that number is expected to reach 300 when the facility is fully operational next fall.

"This type of opportunity opens the doors for future success," says Richard Bebee, dean of the Chillicothe Campus.

"OU-C students have classes in the center, allowing them to easily interact with children, which creates an ideal learning environment.

"Plus, the fact the center is located at OU-C helps introduce local families to the college environment and makes a college career seem much more of a realistic goal," he adds.

A March open house recognized donors and others who assisted with the center, which is debt-free.

The center is the result of collaboration between government entities, businesses, foundations and the citizens of south-central Ohio. OU-C has committed more than \$1 million in financial support for the center.

The center operates Monday through Friday, 6 a.m. to 6 p.m. Agencies utilizing the facility eventually will employ 60 to 65 individuals.

Jack Jeffery is coordinator of communications for Ohio University-Chillicothe.

Tracy Ison, of Ross County Head Start, runs under a parachute while playing with some of the children served by the new OU-C child care center.



Joining forces

Alumni influence the programs that mean the most to them

By **Tricia Niederkoeh**

It can be hard to let go of the activities and relationships that helped shape your college experience. Yet through the university's more than 20 societies of alumni and friends, many graduates are finding they don't have to.

From the College of Osteopathic Medicine to the Marching 110, societies give alumni a chance to meet people with similar backgrounds while bettering the colleges, schools, departments and groups they became passionate about as students.

Societies have established endowed scholarships, organized service opportunities and supported philanthropic projects. For example, the College of Osteopathic Medicine Society of Alumni and Friends recently contributed \$50,000 — the largest single gift by an alumni society in the university's history — to support the new integrated learning and research facility. The \$30 million multidisciplinary facility is a joint project of OU-COM, the Fritz J. and Dolores H. Russ College of Engineering and Technology, the College of Health and Human Services, and the College of Arts and Sciences.

To be built on West Green, the facility will combine research and learning spaces and bring together a variety of disciplines to advance science, engineering and technology. Its café, which will provide a venue for discussions among students, faculty and researchers, will be named in honor of the society's gift.

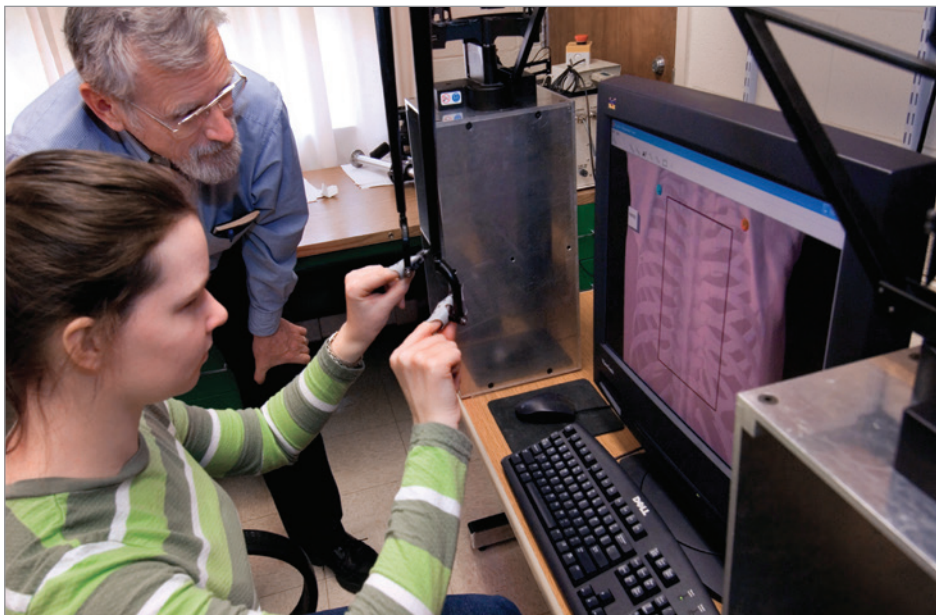
"This research center will promote OU-COM and OU and provide a venue for medical research to strengthen our college's profile — nationally and internationally — as the leading osteopathic medical college," says Thomas Anderson, DO '83, president of the society.

The OU-COM society is dedicated to promoting osteopathic education and research, alumni participation and fundraising activities in the college.

"As part of Vision OHIO and the mission of the university, we saw it as an important effort to support the facility," says Sharon Zimmerman, director of development and alumni affairs for OU-COM. "Close to 85 percent of our board members have made personal gifts to the project."

The connection between medical students and the Marching 110 may not seem obvious, but it's simple really: Both are supported by passionate alumni.

The Marching Band Society of Alumni and Friends became the university's first nonacademic society in 1999. Its nearly 2,000 members support the university by attending Homecoming and



JOHN STATLER

College of Osteopathic Medicine students will engage with tools such as the virtual haptic back, used here by Emily Drummond and Associate Professor John Howell, in a new integrated learning and research facility.

participating in the Alumni Varsity Band. Since the society's founding, alumni and friends have contributed more than \$293,000 for scholarships, uniform replacement and travel.

The Marching Band Endowment Fund, established by the society's board of directors, totals more than \$19,800.

"Band Director Richard Suk talked about financial limitations and how many trips the marching band can take each year," says former society president Pete Couladis, AB '75. "I made the initial pledge and secured other commitments for the \$15,000 required. It was exciting to surpass that so easily!"

All alumni are eligible to join a society. Each society's board meets at least twice a year, and many hold special alumni gatherings for members.

"Societies have the mission of bringing alumni together for the support of our university," says Greg Scharer, director of alumni campus relations and advocacy.

Societies are a vital part of alumni relations and of the university's continued success. "Societies allow alumni to be partners in the life of a university," Zimmerman says.

Tricia Niederkoeh, BSC '08, is the development communication assistant for University Advancement.

How to join a society

To look for a society of interest to you, follow the "societies" link on the Ohio University Alumni Association's Web site, www.ohioalumni.org. Or inquire about starting a new society by sending an e-mail to alumni@ohio.edu.

Ohio University Alumni Association Chapter Network Events | 2007

NORTHEAST OHIO

June 2 • Akron Association of Ohio University Women Picnic and Installation of Officers

89555 Conotton Road, Akron, 12:30–3 p.m. Join us at our end-of-year picnic and installation of 2007 officers. Contact Jane Bond at 330-869-0114 or jeb@neo.rr.com for directions. Contact Kelly Davidson at 330-835-4095 or serioussigma@hotmail.com for more information.

June 9 • Greater Cleveland

Alumni Golf Outing Hilliard Lakes Golf Course, 31666 Hilliard Blvd., Westlake, 10 a.m. \$75 per golfer includes 18 holes, cart and a gourmet picnic buffet. RSVP to John Sammon at 440-821-1425 or jsammon512@hotmail.com by June 5.

July 28 • Greater Cleveland Indians vs. Twins: Alumni

Night Out at Jacobs Field 2401 Ontario St., Cleveland, 7:05 p.m. Pre-game Backyard Picnic in the Park with an extensive all-you-can-eat menu. Bleacher seat, \$12; picnic, \$18.95 (adult); \$8.95 (child 10 and under). A game ticket is required for attendance to the picnic. Limited number of tickets available. RSVP to Amy Hollis at 440-220-2837 or amy.hollis@yahoo.com by June 29.

NORTHWEST OHIO

June 12 • Greater Toledo

Social Hour Frickers, 27390 Helen Drive, Perrysburg, 5:30–8 p.m. Contact Laurie Mitchell at 419-897-7884 or manmitch@sbcglobal.net for more information.

July 10 • Greater Toledo

Social Hour Carmel's Mexican Restaurant, 2947 Tremainsville

Road, Toledo, 5:30–8 p.m.

Contact Laurie Mitchell at 419-897-7884 or manmitch@sbcglobal.net for more information.

July 21 • Greater Toledo NW Ohio Day at the Golf Course

Eagles Landing Golf Course, 5530 Bay Shore Road, Oregon, 9 a.m. Pay at the course for golf, cart and food. RSVP by July 14 to Laurie Mitchell, 419-897-7884 or manmitch@sbcglobal.net.

Aug. 10 • Greater Toledo

Family Night at the Mud Hens

Fifth Third Field, 406 Washington St., Toledo, 7 p.m. Cost is \$8 for game ticket. RSVP by Aug. 3. Make checks payable to OUAA/Greater Toledo Chapter and mail to Laurie Mitchell, 1146 Elco Ave., Maumee, Ohio 43537, by July 28. Tickets available and distributed on first-paid basis. Contact Laurie Mitchell at 419-897-7884 or manmitch@sbcglobal.net for more information.

Aug. 14 • Greater Toledo

Toledo Social Hour Dale's Bar and Grill, 322 Conant St., Maumee, 5:30–8 p.m. Contact Laurie Mitchell at 419-897-7884 or manmitch@sbcglobal.net for more information.

Nov. 7 • Toledo Chapter

Network OU vs. Akron on ESPN2 Game Watch Jed's, 35 East Alexis Road, Toledo. Game Watch will begin 2 hours before kickoff. Game time TBD. Contact Laurie Mitchell at 419-897-7884 or manmitch@sbcglobal.net for more information.

SOUTHEAST OHIO

Oct. 12–14 • Ohio University Homecoming Weekend Watch

SOCIETY EVENTS

May 24 • School of Music Society of Alumni and Friends School of Music Awards Assembly and Board Meeting Recital Hall, Glidden Hall, Ohio University, Athens, 2 p.m. Contact Louise Steele at steelea@ohio.edu for more information.

June 3 • Singing Men of Ohio Alumni Society Singing Men of Ohio Spring Banquet and Board Meeting Room 101, Glidden Hall, Ohio University, Athens, 11 a.m. board meeting, 1 p.m. banquet. Contact Aaron J. Comstock at connick21@yahoo.com for more information.

June 22–24 • Chi Omega Initiation Years 1954–1963 Reunion Ohio University, Athens. Contact Sandra Snyder Laurenson at laurenson1@aol.com for more information.

Sept. 14–16 • Sigma Nu Decade of the '50s Reunion Ohio University, Athens. Contact Jack Ellis at ellis@ohio.edu for more information.

Oct. 18–21 • OU-COM College of Osteopathic Medicine CME and Alumni Event Hilton Easton, Columbus. Contact Sharon Zimmerman at zimmerms@ohio.edu for more information.

for updates at www.ohio.edu/homecoming.

NORTHEAST U.S.

June 22–24 • Massachusetts Chapter Network Serving New England Monomoy Weekend — 50th Anniversary of Ohio University Players at Monomoy Theatre Chatham, Mass., \$70 per person for the weekend. Events include reception, dinner and the show "My Fair Lady." Contact Jean Axline at 800-742-2273 (work) or 508-393-6347 (home) or 508-945-7029 (on Monomoy Weekend only) by June 1.

SOUTHEAST U.S.

June 9 • Greater Charlotte Dogswalk Against Cancer 7 a.m.–noon. The walk will begin at Metropaws, 2029 S. Tryon St., Charlotte, continue to Canine Café Charlotte for some fun activities and head back to Metropaws for an after-party. Registration from 7–8 a.m., at which time the event will start. Contact Tony Swegle at 704-302-6450 or swegs02@aol.com for more information.

June 13 • Nation's Capital Happy Hour Garrett's in Georgetown, 3003 M St. NW in the upstairs bar (nearest Metro: Foggy Bottom/GWU), 6:30–9 p.m. \$3 cover at the door, and pay as

you go. Funds raised will go to the chapter scholarship. Some of your favorite things from the chapter and Court Street will be there, including a prize drawing for everyone. Contact Robert Walter at 240-354-3600 or oubobcat33@hotmail.com for more information.

June 24 • Nation's Capital Cleveland Indians vs. Washington Nationals

Washington Nationals RFK Stadium, 2400 E. Capitol St., S.E. (nearest Metro: Stadium/Armory), 11 a.m.–4 p.m. See the Indians on their first visit to play the Nationals. Contact Robert Walter at 240-354-3600 or oubobcat33@hotmail.com for more information and to request game tickets.

July 11 • Nation's Capital Happy Hour Sine Irish Pub, 1301 S. Joyce St., Arlington, Va. (nearest Metro: Pentagon City), 6:30–9:30 p.m. Contact Robert Walter at 240-354-3600 or oubobcat33@hotmail.com for more information.

July 20 • Greater Charlotte Happy Hour Cans Bar & Canteen, 500 W. Fifth St., Charlotte, 5–8 p.m. Contact Tony Swegle at 704-302-6450 or swegs02@aol.com for more information.

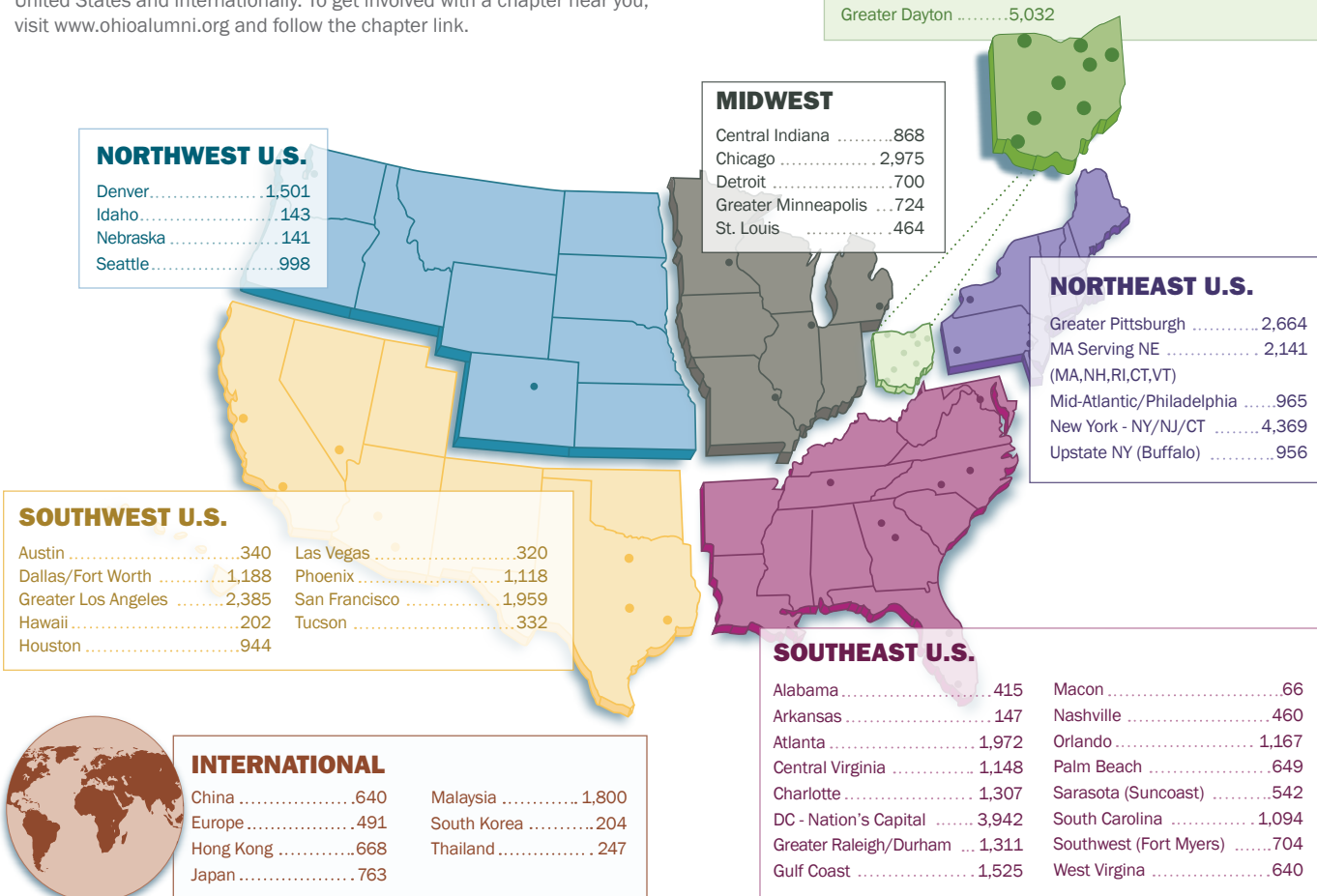
OHIO Alumni e-newsletter

For the latest from your Ohio University Alumni Association

The new OHIO Alumni e-newsletter is a great way to stay on top of Ohio University news as well as events happening in your region. Not receiving it? Perhaps we don't have your current e-mail address. To update your information, visit www.ohioalumni.org and select "your information" under the FAQ heading.

CHAPTER BY CHAPTER, WHERE OUR ALUMNI LIVE

The Ohio University alumni family is more than 180,000 Bobcats strong! And with close to 60 alumni chapters across the United States and around the globe, there are plenty of opportunities to connect with fellow graduates. This map shows the largest concentrations of alumni by chapter within the United States and internationally. To get involved with a chapter near you, visit www.ohioalumni.org and follow the chapter link.



July 31 • Nation's Capital Cincinnati Reds vs. Washington Nationals Washington Nationals RFK Stadium, 2400 E. Capitol St. SE (nearest Metro: Stadium/Armory), 5–10 p.m. See the Reds on their only visit to D.C. this year. Contact Robert Walter at 240-354-3600 or oubobcat33@hotmail.com to request tickets.

Sept. 7 • Greater Charlotte Happy Hour Dixie's Tavern, 301 E. Seventh St., Charlotte, 5–8 p.m. Contact Tony Swegle at 704-302-6450 or swegs02@aol.com for more information.

SOUTHWEST U.S. June 23 • Arizona Regional Network Big 5 in PHX #3: Night at the Chase Central Phoenix Location: Jackson's on Third, 245 E. Jackson St., Phoenix, 4–10 p.m. 4th Annual Arizona Diamondbacks vs. Baltimore Orioles. Contact Brent Sebold at 480-239-2829 or brentsebold@hotmail.com for more information.

Aug. 11 • Greater Los Angeles Sgt. Pepper at 40 ... A Beatles Celebration at the Hollywood Bowl Hollywood Bowl, 2301 N.

Highland Ave., Hollywood, 6:30 p.m. Join the group prior to the show at the reserved picnic area. Tickets are limited. Contact Jen Jones at 323-397-3867 or creativegroove@earthlink.net for more information.

Oct. 28 • Arizona Regional Network OU vs. Miami Gridiron Match Up, Co-Ed Flag Football Game and Post-Game Party Flag Football game at Sweetwater Park (west side of 44th Street between East Cactus Road and East Thunderbird Road) and Lagerfeld's, 12601 N. Paradise

Village Parkway West, Phoenix, 1–7 p.m. Contact Brent Sebold at 480-239-2829 or brentsebold@hotmail.com for more information.

INTERNATIONAL May 26 • Europe Spring Meeting Dresden, Germany, 1 p.m. Whether you're an official member of the chapter, you're studying in some hidden place in Europe or you'll just happen to be around at that time, please join us! RSVP to Ruediger Mandry at 49-172-896 49 71 or ruemy@yahoo.com by May 20.

1920s

Helen Phillips Addicott, AB '25, celebrated her 103rd birthday in October. She enjoys reading and the art of tatting lace. Helen, who resides in Sauk Rapids, Minn., has two sons, three grandchildren and one great-grandchild.

Maxine Palisin, BSED '28, celebrated her 101st birthday in February. Maxine, who lives in Concord, N.C., enjoys playing the piano and spending time with her two children, five grandchildren and seven great-grandchildren.

1940s

Jean Suttle Haven, BSHE '48, and Harriet Fiering reunited in Phoenix last October for the first time since their days at OU. The friends lived in the former McVey Cottage on campus.

1950s

Leo Everitt, BSEE '53, was appointed to the Good Sam RV Owners' Advisory Council, which promotes issues and policies favored by members of the Good Sam Club. He lives in Bluffton, S.C.

Donald Santee, BSME '58, was elected to a second term on the board of directors of Sumter Electric Co-op. He and his wife, **Melva Santee, BSED '57**, reside in Clermont, Fla.

W.E. Appleby, BA '59, retired from pastoral ministry in 2001 after 41 years of service to six churches. He recently earned a master of education degree in counseling from Whitworth College and is a chaplain for Horizon Hospice in Spokane, Wash., where he resides with his wife, Mary.

1960s

Michael Voris, AB '62, received a Best Practice Award from the Ohio Family Support Association and an Excellence Award as Judge of the Year from the Ohio Child Support Enforcement Directors Association. He resides in Batavia, Ohio.

James Redovian, BBA '65, was elected to the DeKalb County, Ga., school board for a four-year term that began in January. He lives in Atlanta and has six children and 10 grandchildren.

William Kendrick, BFA '67, retired from Perry Local Schools in Stark County, Ohio, after 31 years of teaching. His wife, **Linda Ogden Kendrick, BSED '68**, retired from teaching in the Massillon school district. William is a church musician and a part-time accompanist at the University of Akron. They reside in Canton, Ohio.

Kenneth Joseph, BSED '68, retired from teaching English after 34 years. He enjoys working at the YMCA, reading and gardening. He is a member of the Knights of Columbus at St. Mary's Parish in Martins Ferry, Ohio.

Keith Nichols, AA '68, MED '88, retired after 16 years as a special education teacher for Wade Hampton (S.C.) High School. He retired from the Coast Guard in 1987 after 30 years of service. He resides in Indian Trail, N.C., with his wife, Virginia.

Natalie Smirnov Sidel, AB '68, retired after 35 years as a business librarian for Cleveland Public Library. She enjoys volunteering and trips to California to visit family. She resides in Parma, Ohio.

Donna Kay Johnston, AB '69, has published "Education for a Caring Society — Classroom Relationships and Moral Action." She is chair of the Department of Educational Studies at Colgate University in Hamilton, N.Y.

David Keck, BSED '69, MED '71, was appointed Adult Basic Literacy Director through an Ohio Department of Mental Health grant at Twin Valley Behavioral

Healthcare's two campuses in Dayton and Columbus. He presented "Dimensions of Presidential Greatness" at the National Council for the Social Studies annual meeting in December. He and his wife, Rebecca, live in Johnstown, Ohio.

Arthur Stellar, BSED '69, MED '70, PHD '73, was selected as one of 100 district leaders for the Civic Engagement and Service-Learning Network of the Education Commission of the States. He is the Taunton (Mass.) Public Schools superintendent.

Bona Wortman, BSED '69, retired after 31 years as a special education teacher for Pike County, Ohio. During the winter, she lives on Anna Maria Island, Fla., where she participates in city government and church activities.

1970s

Jeffrey Williams, BBA '70, is vice president and general manager for Sage Software's payroll service and compliance services businesses. He lives in Palm Harbor, Fla.

Bruce Poorman, BSC '71, launched *Drug Discovery News*, a business news publication for the pharmaceutical and biotech industries. He serves as president and publisher. His wife, **Christy Toy Poorman, BSED '75**, is a senior sales professional for Sanofi Aventis Pharmaceuticals. They live in Rocky River, Ohio.

Thomas Trotter, AB '71, joined the Ohio law firm of Vorys, Sater, Seymour and Pease LLP, where he practices in the corporate group. He is a 10-year honoree of Best Lawyers of America and was selected as one of Ohio's Super Lawyers. He lives in Akron, Ohio.

Amy Camardese, BSED '72, is co-chair of the 2006 Notable Social Studies Trade Books for Young People. The committee selects books for children in grades K-12. Amy is a Westminster College professor of education and resides in Youngstown, Ohio.

Debra Cergol DeBenedictis, BSED '72, retired after 33 years of

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teaching for Nordon Hills (Ohio) City Schools and is the coordinator of inservice for the National Writing Project at Kent State University, where she also teaches part-time. She resides with her husband, Leonard, in Stow, Ohio, and has two sons and a grandson.

Gary Hermann, BS '72, received the 2006 Forest Management Award from the American Forest and Paper Association. He lives in Walterboro, S.C.

Michael Amspaugh, AB '73, received his doctorate in public administration from Western Michigan University in December. He is an internal auditor with the Michigan Department of Transportation and resides in Grand Ledge, Mich.

Ron Antonucci, BSJ '73, is head of literature at Cleveland Public Library. He lives in Cleveland Heights, Ohio.

Jeanne Jones Jindra, BSED '73, is assistant director of the Madog Center for Welsh Studies at the University of Rio Grande. She and her husband, Louis, live in Gallipolis, Ohio.

Amy Kupka Masten, AB '74, retired after 30 years of working in child welfare for the Ohio Department of Job and Family Services. She and her husband, Philip, live in Lebanon, Ohio.

Nanette Brede Mueller, BSC '74, is a colonel with the United States Army Reserve and chief of integrated air and missile defense at Peterson Air Force Base. She serves on the board of directors of the Military Officers Association of America. She lives in Colorado Springs, Colo.

Paul Nutter, BSIT '74, MBA '85, is an associate professor of technological studies at Ohio Northern University and active in the National Society of Manufacturing Engineers, serving on the 2006 Member Council and chairing the 2007 Simulation Technical Group. He lives in Lima, Ohio.

Catherine Hubler Fynes, BSJ '75, is the chief professional officer for the Boys and Girls Clubs of Columbus.

Raphael Pura, MAIA '75, MS '75, has worked for the *Wall Street Journal* in various Asian

bureaus for more than 30 years and lives in Kuala Lumpur, Malaysia, with his wife and son.

Ralph Sirofchuck, BSED '76, MA '78, retired after 28 years of teaching high school English. He is an assistant professor of English at Kodiak College, a branch campus of the University of Alaska-Anchorage. He resides in Kodiak, Alaska, with his wife, Stacy.

David Mendel, BSC '79, has a new career as a tax compliance analyst with CompuPay Inc. He previously practiced injury and disability law in Columbus and now resides in Pembroke Pines, Fla., with his wife, Teresa.

1980s

Jack Damioli, BSRS '81, MSA '83, is president and general manager of the Gasparilla Inn and Club on Gasparilla Island. His wife, **Rachel Hall Damioli, BSED '83**, is a teacher at The Island School. They live in Boca Grande, Fla., with their daughters, Deanna, 14, and Elizabeth, 11.

Elizabeth Winkler, AB '81, MA '89, is an assistant professor of linguistics at Western Kentucky University. Her second book, "Understanding Language," was published in April. She and her husband, Rickard, reside in Smiths Grove, Ky.

Jim Schnell, PHD '82, is a colonel in the U.S. Air Force Reserve and has served as an assistant air attaché to China since 1994. He is a professor of communication studies at Ohio Dominican University and was a Fulbright Scholar to Cambodia in 2005-06. He lives in New Albany, Ohio, with his wife, Missy, and his son, Brian.

Barbara Korner, PHD '83, has been named dean of the College of Arts and Architecture at Pennsylvania State University.

Marc Stolarsky, BA '83, has a private law practice specializing in estate planning and domestic relations. He resides in Pepper Pike, Ohio.

Larry Yoder, BSC '83, is manager of interactive production for Hitchcock, Fleming & Associates



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Inc.'s interactive marketing division, The Buzzwerks. He and his family live in Shaker Heights, Ohio.

Herman Counts III, AB '84, is vice president and national image operations manager for JP Morgan Chase. He and his wife, Vickie, live in Pickerington, Ohio.

Tom Housley, BSC '84, was recognized for his work on the 2005 Children's Miracle Network telethon with a Creative Editing Award from the network co-founder. Tom is a producer and director at WHIO-TV in Dayton. His wife, **Cherie Stofey Housley, BSC '82**, is the owner of Panoramic Productions. They reside in Huber Heights, Ohio.

David Maslin, BBA '84, is an

investigator with the California State Board of Equalization investigating cigarette and tobacco tax evasion and a realtor with PSA Realty Inc. He resides in Lincoln, Calif., with his wife, Lana, and their children, Dylan and Jessica.

Tom Mercadante, BSC '84, is the founder and president of TheSportsKing.com, which provides sports news, columns, information and broadcasts from more than 40 cities nationwide. He lives in North Royalton, Ohio.

Mitch Stacy, BSJ '84, is supervisory correspondent of the Tampa, Fla., bureau of the Associated Press and coordinates the wire service's coverage of southwest Florida.

Linda Deitch Resnik, BSJ '85, and her husband, Andy, welcomed their daughter, Melanie Elena, in January 2006. Linda has worked at *The Columbus Dispatch* since 1993 and is the assistant director of the *Dispatch* editorial library.

Rhonda Solomon, BBA '85, owns No Time Cleaning Services, a cleaning company serving residential and commercial customers in the Cleveland area. She lives in Northfield Center, Ohio.

Mary Brackie, BSC '86, received a Distinguished Sales and Marketing Award from the Sales & Marketing Executives International. She lives in Akron, Ohio.

Bill Dashiell, BBA '86, is vice president of marketing for the wholesale division of the TBC Corp. He lives in Collierville, Tenn., with his wife, Lonna, and their daughters, Aliese and Lyndsey.

John Kolb, BBA '86, is an information systems auditor for the State of Ohio. He and his wife, Pamela, and their children, Lauren and Austin, live in Bellbrook, Ohio.

Gail Riddleburgh Carmon, BSED '87, MED '89, is chief executive officer of Alternative Paths Inc., a behavioral health care organization in Medina, Ohio.

Everett "Alex" Copher, BGS '87, received the U.S. Department of State Superior Honor Award for his work to combat political instability and terrorist insurrection in Kathmandu, Nepal.

Dave Hartline, AB '87, MA '92, has published "The Tide is Turning Toward Catholicism." He is also the founder and editor of CatholicReport.org. He and his wife, Theresa, reside in Powell, Ohio.

Polly Moore Krause, BGS '87, has been the band director at Hicksville High School for eight years. Her husband, **Terry Krause, BFA '72**, has been band director at Hilltop High School for 16 years. They live in Bryan, Ohio.

Thomas Saylor, BBA '87, MA '92, was named associate director of FIVCO Area Development District, an economic development agency in northeast Kentucky. He and his wife, **Lorna Ritchie Saylor, BBA '89**, live in Russell, Ky.

Derek Vaughan, BBA '87, BS

'87, earned a doctorate in higher education from the University of Michigan and works at the Great Lakes Colleges Association in Ann Arbor. He and his family reside in Ypsilanti, Mich.

Cynthia Calhoun, BSEE '88, is chief of the assurance and risk management branch at the NASA John Glenn Research Center in Cleveland.

Chris DeVold, AS '88, has published "In Defense of the Faithful," which explores the foundations and historic origins of Catholic doctrine. He lives in Canal Fulton, Ohio.

Shelly Doncyson Rex, BSED '88, and her husband, **Michael Rex, BBA '87**, own and rent Lake Hill Cabins on property bordering Strouds Run State Park. They reside in Athens.

Danilo Minnick, MAIA '89, is the director of volunteer services and student recruitment for Literacy Partners. He lives in Jersey City, N.J.

1990s

Melissa Brown, MS '90, joined the law firm Dykema and specializes in securities litigation, general commercial litigation and federal equity receivership matters. She resides in Saugatuck, Mich.

Leanna Murphy, BSJ '90, wed Frank Dono in October. Their wedding party included **Korinne Caniglia, BSJ '90**; **Cheryl Wilmoth, BBA '90**; and **Amit Magan, BSEE '90**. The couple resides in Durham, N.C.

Timothy Nunez, BS '90, completed his third deployment to Iraq and Afghanistan as an Army general surgeon. He will begin a two-year fellowship in trauma/critical care at the Vanderbilt University Medical Center in June.

Roger Roundhouse, BBA '90, BBA '91, is the senior vice president of specialty wire harnesses at General Cable. He lives in Cincinnati.

William Young Jr., BSEE '90, MS '93, wed Beth Horsfall in October. William is a faculty member in the mathematics department

What's new?

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ment at Century College. The couple resides in Minneapolis.

Tony Burke, BSC '91, won his second Emmy Award at Fox SportsNet Ohio as producer of "Tribe Time" and is the assistant news director at Comcast SportsNet Mid-Atlantic. He lives in Frederick, Md., with his wife, Carri, and their children, Alexis and Kayleigh.

John Savash II, MBA '91, and his wife, Laura, celebrated the birth of their first child, Rosario Angeline, in September 2005. They live in Horseheads, N.Y.

Kathleen Szmit, BSJ '91, took first place in the Sports Story, Weekly Class B category of the New England Press Association Better Newspaper Contest. She is a sportswriter and schools liaison for *The Barnstable Patriot* in Hyannis, Mass.

Chris Halas, BSJ '92, is an associate creative director at McCann Erickson's Birmingham, Mich., office.

Laura Sims Michaels, BSC '92, and her husband, Lee, celebrated the birth of their son, Zachary Vincent, in August. They also have a 2-year-old daughter, Anna Elizabeth. They reside in Carmel, Ind.

Mark Morgan, BSED '92, was re-elected without opposition to a second term on Jefferson Parish School Board and was named vice president of the board. He and his wife, Dawn, survived Hurricane Katrina and reside in Gretna, La.

Soeprapto Soedjono, PHD '92, was appointed president of The Indonesian Institute of the Arts in Jogjakarta City, Indonesia, by Indonesian President Susilo Bambang Yudhoyono in September.

Craig Street, BBA '92, MBA '93, is the national director of Small Business Association lending for Huntington Bank. He resides in Dublin, Ohio, with his wife, Kristin.

Chris Castle, BSED '93, MPA '96, is the administrative rule coordinator and project manager for the Ohio Department of Education. His wife, **Kristie Turner, BSED '93**, is an inside sales representative for Insight's computer resale division. They reside in Columbus.

David Coleman, BCJ '93, is a deputy sheriff with the Franklin

County Sheriff's Office in Columbus. Previously, he was an Ohio University police officer. His wife, **Courtney Engle Coleman, BS '99, BSN '06**, is a registered nurse at Fairfield Medical Center in Lancaster, Ohio.

J. Chris George, BBA '93, and his wife, B.J., welcomed their third son, Colton Sawyer, in February. Chris is an information technology consultant at Nationwide Insurance. The family resides in Columbus.

Matthew Pflieger, BBA '93, and his wife, Stephanie, celebrated the birth of their first child, Madelyn Michaela, in January. Matthew is vice president and project control manager for Science Applications International Corp. They live in Chantilly, Va.

Karen Shuler Reed, BSED '93, has obtained her doctorate in counselor education from Texas A&M University-Corpus Christi. She works as an elementary school counselor in Corpus Christi, Texas, where she resides with her husband, Curtis, and children, Kirsten and Collin.

Todd Bury, BBA '94, was chosen to receive the 40 Under 40 MVP Award for the Mahoning Valley. He is the owner of Bury Financial Group and lives in Poland, Ohio, with his wife, Debbie, and their daughters, Bailey, Bella and Sarah.

Melissa Brewster Howard, BSC '94, and her husband, Kirby, celebrated the birth of their daughter, Emerson Brooke, in September. They have a 3-year-old son, Keaton, and reside in Huntersville, N.C.

Victor Kaufman, MA '94, PHD '98, was named a Francis Marion University Board of Trustees' Research Scholar for 2007. He is an associate professor of history at Francis Marion University in Florence, S.C.

Brian Linhart, BBA '94, is an associate at Schottenstein Zox & Dunn in the real estate and land use practice area. He resides in Westerville, Ohio.

Heather McIlvaine-Newsad, MAIA '94, is an associate professor of anthropology at Western Illinois University and has conducted ongoing research on the livelihood systems of fishing communities through two National Oceanic and Atmospheric Administration fisheries

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grants. She resides in Vermont, Ill.

Nicole Nocera, AB '94, is a partner at Wildman Harrold law firm in Chicago, where she resides.

Kelly Smith-Dorenkamp, BSC '94, was named a Rising Star 2006 by *Philadelphia Magazine* and *Pennsylvania Super Lawyers Magazine*. She is a shareholder in the Dickie, McCamey & Chilcote PC Pittsburgh office and was recognized for the second time in the area of class action/mass torts law.

Melissa Stegun, AB '94, is the deputy director for Speaking Together, a national program to improve language services for hospital patients with limited English proficiency. She and her husband, Ed, live in Washington, D.C.

Erin Wander, BSC '94, is the director of business partnerships at the National Association of College Stores. She lives in Columbia Station, Ohio.

Debra Baker Black, BSEE '95, and her husband, David, welcomed their daughter Chloe Faye

in September. They also have a 3-year-old daughter, Hannah. The family lives in Joliet, Ill.

Brian Bornino, BBA '95, is a partner with GBQ Consulting LLC in Columbus.

Traci Wunschel Curth, BSJ '95, and her husband, Kevin, celebrated the birth of their daughter Emma Grace in January. They also have a 3-year-old daughter, Olivia Rose. The family resides in Sylvania, Ohio.

Kelli Eberle, BSJ '95, wed Jeremy Baker in October. The bridal party included **Tara Hundley, AB '94**; and **Melissa Masterino Clack, BSJ '95**. The couple resides in New Philadelphia, Ohio.

Aaron Eshbaugh, BSAS '95, is a first officer with Southwest Airlines. His wife, **Jackie Vance Eshbaugh, BSED '95**, is a fourth-grade teacher with Springboro Schools. They celebrated 10 years of marriage and have two children, Noah, 5, and Kayla, 3. They live in Springboro, Ohio. Friends can contact them at

aeshbaugh@woh.rr.com.

Amanda Petrosky Glasgow, BSH '95, and her husband, Shaun, welcomed their first child, Shane, in May 2006. The family lives in Huntsville, Ala.

Nicole Kelly, BSJ '95, wed Ehren Lohrmann in October. The couple resides in Indianapolis, Ind., where Nicole covers the Indiana statehouse for the *Fort Wayne Journal Gazette*.

Kelly Kuhns Rayle, BSHS '95, and her husband, John, welcomed a daughter, Ashley Elizabeth, in November. They also have a 4-year-old son, Austin Jacob. The family resides in Mantua, Ohio.

Lisa Rovito, BSJ '95, published "Great Escapes from NYC Without Wheels" in 2006. She lives in Palm Springs, Calif., where she is senior editor at *Palm Springs Life* magazine.

Wendy Armon, BSVC '96, is an art director responsible for producing advertising collateral, direct mail and Web-based creative content at McHale & Koepke Communications. She resides in Copley, Ohio.

Chris Caulfield, BSSE '96, and his wife, Arren Lilly, were wed at Wright-Patterson Air Force Base in June. They live in Beavercreek, Ohio.

Taylor Hagood, AA '96, BA '98, MA '00, is an assistant professor of English and comparative literature at Florida Atlantic University on the southeast coast of Florida. He has been published in *The Faulkner Journal*, *The Southern Literary Journal* and *The Mississippi Quarterly*, among others.

Nancy Kuhl, MA '96, has written a collection of poems, "The Wife of the Left Hand." She is an associate curator at Yale University's Beinecke Rare Book and Manuscript Library.

Patricia Caldwell-Landsittel, BSS '96, BSED '99, wrote "Puzzled by Math!" She lives in Pataskala, Ohio.

Cathy Ebert Hess, BBA '97, and her husband, **Andrew Hess, BSC '98**, welcomed their daughter, Hayden, in December. Cathy is a sales executive with BridgeStreet Worldwide. Andy is a senior data communications engineer with

Penske Logistics and owns an engraving business, Initially Yours. The family resides in Parma, Ohio.

Stephanie McClelland-Tackett, BSN '97, and her husband, **Bart Tackett, AB '93**, welcomed their daughter, Cora Alexandria, in January. They also have two boys, Ethan and Quinn. Stephanie is a nurse attorney, and Bart is a Secret Service agent in Washington, D.C.

Joe Patrick, BSC '97, owns the McCord Insurance Agency in Cincinnati. He was awarded the 2006 Young Charger Award from the Independent Insurance Agents of Ohio.

Jesse Pettit, BSC '97, is an associate with Reich, Alexander, Reisinger & Farrell LLC. He concentrates on civil litigation, criminal defense and family law. Jesse resides in Nevillewood, Pa.

Frank Pochiro, BSIT '97, and his wife, **Kara Leavitt Pochiro, BSED '99**, welcomed their second son, Rocco Chase, in March. The family is relocating to Stuttgart, Germany, where Frank will be a senior manufacturing development engineer for a new type of oxygen sensor.

Richard Radnovich, DO '97, opened Injury Care Medical Center in Eagle, Idaho. He specializes in the treatment of patients with musculoskeletal injuries.

Robin Frank Jamison, BSH '98, and her husband, **Bradley Jamison, BSIH '98**, celebrated the birth of twins, Liam Connor and Delaney Violet, in February. Brad is a regional loss control consultant with The Hartford, and Robin works in health care administration at a nursing/rehabilitation center. The family resides in Castle Rock, Colo.

Jonathan Leal, BSED '98, MA '00, MBA '01, has premiered natural wine- and fruit-based salad dressings and marinades as part of his Vino de Milo line of specialty foods. He lives in Athens.

Mike Enstrom, MSA '99, is the director of client services and event marketing for Virginia Sports Properties. Previously he was the marketing manager for the Detroit Pistons. He resides in Charlottesville, Va.

Michael Gray, BFA '99, was recognized in *Print* magazine's *Regional*

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Design Annual for his creative design work. He is a freelance graphic designer in New York City.

Ronnie Koenig, MFA '99, premiered "Dirty Girl," a play featuring her real-life experiences as former editor of *Playgirl* magazine, at The Kraine Theater in New York City.

Jennifer Rozic, BBA '99, is the personal trust officer in the investment adviser division of Fifth Third Bank. She lives in Sylvania, Ohio.

Anna Wachtell, BA '99, is an associate at Weston Hurd Curley Patterson & Bush LLP in Columbus.

2000s

Chuck Ley, BSC '00, is the director of special events for the Minnesota Twins spring training and minor league team The Fort Myers Miracle. Previously, he was a senior account executive and promotions supervisor for Meridian Broadcasting. He celebrated the birth of his first grandchild last year and lives in Cape Coral, Fla.

J. Brian Lynn, BBA '00, is an associate with Dickie, McCasey & Chilcote PC in Pittsburgh. He graduated from the University of Pittsburgh School of Law in 2006.

Megan Raynor, BBA '00, wed **Jeffrey Smith, BBA '99**, in Akron in September. The wedding party included **Ryan Gordon, BBA '00**; **Josh Treter, BSAS '99**; and **Ellie Jones Mast, BBA '00**. Megan is the daughter of **Kathleen Ulrich Raynor, BFA '67**, and **Gordon Raynor, BSJ '67**.

Michelle Ange Schiemann, BSBS '00, and her husband, Benjamin, celebrated the birth of their first child, Caden Benjamin, in May 2006. Michelle received her master of business administration degree in accounting from Baldwin-Wallace College in December. The family lives in Brunswick, Ohio.

Bradford Tesner, BBA '00, joined Adams, Babner and Gitlitz LLC in Columbus. He is a volunteer attorney at the Low Income Taxpayer Clinic.

Amy Mick Welch, BA '00, MSW '02, is the author of "Bodies

We've Buried: Inside the National Forensic Academy, the World's Top CSI Training School." She and her husband, **Stephen Welch, BS '02**, reside in Knoxville, Tenn.

Ruth Wong, BSS '00, received her doctorate in education from Durham University and is now teaching at The Hong Kong Institute of Education. She and her husband, Trevor, reside in Hong Kong.

Amanda Cook, BA '01, wed **Ryan Dew, BA '01**, in August. The couple resides in Pittsburgh.

Edward Hastie III, BBA '01, is an associate with Newhouse, Prophater & Letcher LLC in Columbus.

Andrea Kowalchik, BSED '01, received national board certification, the highest credential in teaching, in early adolescence math. She teaches in Fairfax County, Va.

Krystin Caughie Macaluso, BSC '01, and her husband, **Tony Macaluso, BSS '02**, celebrated the birth of Brayden Philip in October.

Anya Rao Meutsch, BSJ '01, and her husband, **Christopher**

Meutsch, BSJ '00, welcomed their son, Reid Henry, in August. The family resides in Cincinnati.

Brian Moss, BSC '01, and his wife, Michelle, were married in 2005 and welcomed their first child, Taylor Nicole, in August. They live in Wintersville, Ohio.

Eric Schwerer, PHD '01, published a second book of poetry, "The Saint of Withdrawal." He is an associate professor of English at the University of Pittsburgh at Johnstown, Pa.



What do you give a revolutionary on his 70th birthday?

This was the question a group of New York artists asked themselves as they planned a festival honoring Vaclav Havel, a former president of the Czech Republic and leader of the Velvet Revolution.

The answer: One great rock concert.

Among the performers were Trey Kay, BFA '84, and his band, Uncle Moon, who were more than happy to perform for Havel, a playwright who in 1989 led a group of underground writers and musicians in a bloodless rebellion against a communist regime.

"To be invited to perform before someone who's not only a formidable artist, but also a formidable leader and politician — that's big stuff for me," Kay says.

Uncle Moon, an eclectic group that integrates sounds as varied as jazz, country, bluegrass, klezmer and Cajun into its songs, was called on to play the music of the Velvet Underground, a band whose music made a major impact on the revolutionaries.

The festival, held Oct. 5 through Dec. 4 and sponsored by Columbia University, also honored Havel by presenting his complete plays for the first time.

A fellow thespian, Kay had a lot of respect for Havel and spent most of the day of the performance fretting about how the band would sound. Once they were onstage, though, the music took control. The more the band played, the more the audience seemed to enjoy it.

After the band finished its set, Havel came onstage. He gave a short speech assuring the audience that he was not going to sing, hugged each of the band members and left.

"It was a really exciting moment and something that I'll remember forever," Kay says. "I'm really proud to have had the opportunity to have done it."

— Breanne Smith

ABOVE: Alumnus Trey Kay (center) performed for former Czech Republic President Vaclav Havel (second from left) with special guest singer Michelle Shocked (far left).

Elizabeth Fingar, BS '02, is a Rolf C. Syvertsen Scholar for the 2006–07 year at Dartmouth Medical School in Hanover, N.H.

Coby Long, BSHCS '02, is enrolled in the educational administration doctoral program at Ohio University. He and his wife, **Brandy Long, BSHCS '02**, teach at Union–Scioto Schools in Chillicothe, Ohio. They have a 3-year-old daughter, Emma.

Lindsay Miller, BBA '02, married Michael Avarello in September. The bridal party included **Shelly Longstreth, BBA '02**. The couple resides in Brunswick, Ohio.

Robin Lyden, BBA '03, joined Baker & Hostetler LLP in its Cleveland office. She earned her law degree, cum laude, from Ohio State University.

Sarah Martin Tobin, BA '03, earned a law degree from Vanderbilt University and joined Baker & Hostetler LLP in Houston.

Scott Roman, AAS '03, BSIH '03, and **Brandis Thornton, BSHCS '04**, were married in June 2006. Scott is an environmental compliance coordinator at Solite, and Brandis is a pediatric nutritionist at the University of Virginia Health System. They live in Palmyra, Va.

Ralph Amos, MPA '04, received the 2006 Distinguished Service Award from District V of the Council for Advancement and Support of Education at its 32nd annual conference in December. He is Ohio University's assistant vice president for alumni relations.

Ryan McCullough, BSJ '04, is serving in the Peace Corps in Mali and works on business

development projects.

Eric Miller, BSCE '04, and **Lisa Grant Miller, BSC '03**, were wed in July. Lisa is a human resources consultant for the Ohio State University Medical Center, and Eric is a structural engineer for Michael Baker Jr. Inc. They reside in Columbus.

Amy Weegar, BSJ '04, is an assistant account manager at Hitchcock Fleming & Associates Inc. She resides in Stow, Ohio.

Katie Keehner, BSVC '05, is an assistant account manager at Hitchcock Fleming & Associates Inc. She resides in Copley, Ohio.

Ryan Lewis, AS '05, and Mitzi Newgren were married in October. Ryan is pursuing a bachelor's degree in biblical studies at Northwestern College. The couple resides in Hawley, Minn.

Jessica Haase Rangel, MA '05, and her husband, Ayax, welcomed their first child, Isabel Teresa. Jessica teaches Spanish part-time at Columbus State Community College and is an interpreter. They live in Reynoldsburg, Ohio.

Matthew Lewis, BBA '06, is a staff accountant with Cohen & Co.'s Cleveland office.

Josh Blair, MS '07, is a communications coordinator with the Syracuse University Department of Public Safety. He and his girlfriend, Jamie, welcomed son Ian Brody in August. They live in Syracuse, N.Y.

Breanne Smith, BSJ '08, compiled Bobcat Tracks with the help of Natalia Lavric, BA '07. Both are student writers for Ohio Today.

1920s

Lillian Dechert Goehring, ELED '22
William Whitney, BSED '27
Martha Plinke Gould, ELED '28

1930s

Vera Barrett, COED '31, BSED '54
Elma Williams Rohrbaugh, AB '31
Alberta Kimerline Creager, BSED '32
June Riggie Dahinden, KP '32
T. Dye Barnhouse, BSEE '33
Dorothy Greene Henry, ELED '33
Ellsworth Holden Sr., ABC '33
Irvin Small, ABC '33
Mary Greene, BSED '34
Kathryn Donaldson Jamison, KP '34
Emma Tohms Liebrez, BSED '34
Lucile Miesse Young, BSED '34
Margaret Spaulding Cree, MA '35, BSHCS '41
Evelyn Eichinger Jones, AB '35
Fern Leckrone, BSED '35
Sara Jane Greenlee Lewis, ELED '35, BSED '42
Eric MacInnes, ABC '35
Walter McCarthy, ELED '35
Margaret Haskins Tritt, AB '35
Maxine Sale Valore, BSED '35
James McCollum, BSED '36
Leona Hall White, ELED '36
Martha Lowry Farmer, AB '37
Elizabeth McClure Mahan, BMUS '37
Martha Jones Monks, KP '37
Elenor Ketron Williams, BSED '37
Angelo Candela, BSED '38, MED '57
June McMahon Gallagher, ELED '38
Emma Vucelic Rini, BSED '38
Lewis Sabo, BSED '38
Joe Shafer, AB '38
Stacil Wickens, BSEE '38
Edna Weisent Babb, AB '39
Sanford Blank, BA '39
Drew Diedrich, BSCOM '39
Virginia Shumate Floyd, BSED '39
Lawrence Reynolds, MS '39

1940s

Glen Neal, BSCOM '40
Robert Synder, BSCOM '40
Anthony Spina, BS '40
Henry Chesler, AB '41
David Hamilton BSEE '41
John McKinven, AB '41
Edward Sprague, BS '41
William Roberts, BFA '42

Geraldine Chesmar Armstrong, BS '43

Laura Caldwell, BSED '43
Betty Woodworth Clark, MA '43
Mary Davis Corvin, BSHCS '43
H. Dale Hannan, BS '43
Rebecca Breslow Hodes, BA '43
Robert Schminky Jr., BSED '43
Franklin Klohn, AB '44
Marjorie Knapp Nickell, BSED '44
Irene Evans Roach, BS '44, MS '46
Robert Schenz, BSEE '44
Edgar Swinehart, BSCOM '44
Barbara Chapman O'Connor, BFA '45
Herbert Schroeder, BSCHE '45
Roland Byers, BSED '46, MS '49
Rachel Lenhart Conrad, AB '46
Elizabeth Lavelle Mulvaney, BSS '46
Betty Cullums Oliver, BSCOM '46
Frank George, AB '47
Betty Stitt Kinney, BSHCS '47
Richard Lamond, MA '47
Leo Sheridan, BSAGR '47
Ford Baker, BFA '48
Ralph Brazee, PCS '48
Robert Egan, BSCOM '48
Richard Gilmore, BSCOM '48
Harry Gordon, BSED '48
Milton Holmes, AB '48
Samuel Munn, BSCOM '48
Richard Patton, BSCOM '48
Dale Davison, BSED '49
John Hawk Jr., BSCOM '49
James Kerman, BSIE '49
Rowland Lowry, BSCOM '49
Phyllis Tartar Sigal, AB '49
George Tucker, BS '49, BSEE '50
Mary Cuff Wakeford, AB '49
Henry Wichers MA '49
Robert Wolfe, AB '49

1950s

William Cantor, BSED '50
James Duncan, Jr., BSIE '50
Eileen Shaveyco Huddleston, BSCOM '50
Paul Hutchison, BS '50
Gilbert Layne, BS '50
Malcolm McNair, AB '50
James Petrie, BSCOM '50
Lionel Stephens, BSED '50
Bartlett Tyler Jr., BSJ '50
William Vaughn, BSCE '50
Opal Wylie, MA '50
Helen Hannum Arnold, AB '51
Charles Donchin, BFA '51, MFA '54

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Arden Fink, BSCOM '51
 James Gillingly, BSCOM '51
 Edwin Hose, BFA '51
 George Houck, BSEE '51
 Paul Hughes, BSED '51,
 BSED '64, MED '64
 Mary Whitacre Owen, AB '51
 William Peery, BFA '51
 Teresita Gonzalez Rieck, MA '51
 Thomas St. Clair, BSCOM '51
 Charles Steinmetz, BSEE '51
 Joseph Derrickson, BSED '52
 Charles Gillis, BSCOM '52
 Thomas Jones, MFA '52
 Lillian Glose Koshnick, AA '52
 Donald Leonard, BSAGR '52
 Wendell Spears, BSCOM '52
 Natalie Gross Wachspress,
 AB '52
 Ivan Weinstock, BSJ '52
 Sanford Wyman, BSED '52
 Donald Allen, BSJ '53
 Marilyn Stone Garner, BSED '53
 Walter Halen, MFA '53
 Andrew Miceli, BSED '53
 David Rambo, BS '53
 Richard Atkinson, AAB '54
 Alfred Bartles, MFA '54
 John Farcas Jr., BFA '54
 Robert Nicholas, AB '54
 Wallace Taylor, BS '54
 William Beckley, BS '55
 Robert Bloom, BS '55
 John Bounds, BFA '55
 Dorothy Hocking Stout,
 BSHEC '55
 Joseph Bosco, AB '56
 Cornelis Genemans, AB '56
 Doris Crosswait Haskell,
 BSED '56
 Sherman Owens, BFA '56
 John Smith, BFA '56
 Carmen Frogale, BSCOM '57
 Thomas Mayer, BSME '57
 Richard Rittenhouse, BS '57
 Sondra Betsch, AB '58, AB '60
 James Black Jr., BSCOM '58
 Samuel Cramer, BSJ '58
 Doris Grieve Kershner, BSED '58
 Charles Decarbo, BSEE '59
 Frank Leasure, BSEE '59
 Barbara Warner Walton, BSJ '59

1960s

Frank Eschleman, BSED '60
 Robert Kinney, AB '60
 Clayton May, BS '60
 Robert Browning, BSED '61
 Dorothy Miller Jackson, AA '61

Anita Kuly Janke, BSED '61
 Jerry Johnson, BSED '61
 Lillian Allers Knudson, BSED '61
 William Lewis, BSEE '61
 Charles Wood, BS '61
 Douglas Cannon, BSED '63,
 MED '68
 Robert Wagner, BS '63
 Robert Davis, MBA '64
 Julia Goff, AB '64
 Helen Larkey, BSED '64
 Glenda Whitehouse, BSJ '64
 Mary Allison Bitter, BA '65
 Ernest Huges, BSME '65
 Mairi Guth Maeks, AB '65
 David Schonauer, BSED '65
 O'Dessa Smith Boltz, BSED '66
 Alan Fisher, BBA '66
 Richard O'Leary, AA '66
 Virginia Hill List, BSED '66,
 MED '77
 Victor Rutter, BSED '66, MA '67,
 BA '81
 Charles Sindeldecker, MED '66
 Robert Hawkins Jr., BFA '67
 Robert Kannel, BSJ '67
 Barbara Petrie, MED '67
 Donald Pickersgill, BS '67
 Jack Schoof, PHD '67
 Douglas Shaffer, BFA '67
 Gwendolyn Williams Skaggs,
 BSED '67
 Dorothy Reinertson Swanson,
 MED '67
 Daniel Yanosky, BBA '67
 Clare Thomson Fallenbeck,
 BSED '68
 Elaine Hemley, MA '68
 John Laurent, AB '68
 Shirley McCoy Smith, BSED '68
 Harold Selby, MED '68
 Carol North Stahl, AB '68
 Roberta Deselem Adams,
 BSED '69
 Marjorie Vail Black, MED '69
 Robert Harper, MED '69
 Kenneth Hughes, BFA '69
 Charles Leonard, MBA '69
 Beverly Warner Malmstad,
 PHD '69
 Gilbert Slavik Jr., BSIT '69
 Ruth Morgan Suttman, BSED '69
 Jon Trzaska, BFA '69

1970s

Terry Cradlebaugh, BBA '70
 Virginia Gard, BSED '70
 Joseph McIlvaine, PHD '70
 Rose Watson Morris, BSED '70

Steven Nichols, MFA '70
 Robert Pommerenke, MED '70,
 PHD '72
 Alan Weber, BS '70
 Steven Birch, BARCH '71
 John Brandt, BSJ '71
 Suzanne Caskey, AB '71
 Michael Fleming, BS '71
 Dan Love, BBA '71
 William Rea, BSIT '71
 Beatrice Sullivan, BSED '71
 Gary Zipfel, BSED '71
 Richard Miller, BSC '72
 Sandra Hobbs Reno, BSED '72,
 MED '82
 Pamela Simmons, BSED '72,
 MED '76
 Medka Thompson, BGS '72
 Stanley Ulle, BBA '72
 Tony Chapman, BSED '73
 William Hampton Jr., MAIA '73
 Dale McConkey Jr., AB '73
 John Parsons, PHD '73
 Dennis Spatz, AB '73
 Robert Annis, BGS '74
 Nancy Redinger Dorsey, BSED '74
 Emily Kemp, MED '74
 Bill Melvin, BBA '74
 Melissa Pierce Phillips, BGS '74
 Dorothy Bevans, BSED '75
 Kathryn Queeney, PHD '75
 Peter Duff, BSC '76
 Kathie Filsinger, AB '76
 Charles Hinzey, BBA '76
 Lynn MacIntire Cardwell, BSJ '78
 Marjorie Turkenton Durdin, BSN '78
 Margaret Stanley Ehman, BSN '78
 Jane Cohen Kleiman, MED '79
 Bobby Davis, BSED '79
 Steven Korte, BSC '79

1980s

Thomas Crowley, BSCHE '80
 Judie Titus, AAS '80
 Norris Brown, BBA '81
 Christine Hawkins, BS '81
 Alfred Verardi, BBA '81
 Donald Noble, MBA '82
 Virginia Richards, MA '82
 Patty Stein Souders, AB '82, BA '82
 Lynda High Baer, BFA '83
 Jaclyn Leslie Dow, BSC '83
 Charles Scripps, HON '83
 Philip Bergeson, PHD '85
 Dan Bussa, BBA '86
 Brenda Amon, BSED '87
 Katherine Brede, BSEE '87
 Krista Wright Oliver, BSHEC '87

Arthur Amdur, DO '89
 Christopher Jung, DO '89

1990s

Nancy Neuman, BGS '91
 Gregory Stearns, BFA '91
 Linna Kelley Guzzi, BSH '93
 Sharyl Paquette, BSC '93
 Lawrence Patterson, AA '96
 Cara Goddard Baker, BS '97
 Deborah Miller Harris, AAS '99
 Kathy Hinkle Hatfield, BSS '99

2000s

Philip Derossett, AIS '00
 Joseph Smith, AAS '01
 Vicki Dysinger, BSS '02
 Kaleb McCutcheon, BSIT '03
 Jennifer Milburn, BA '03
 Keith Blair, MM '05
 Steve Burrell, AS '05

Faculty/staff

Debra Birchfield, past manager of Baker Center's former Corner Café

Janice Kreitzer Cornwell, BSN '80, nurse clinician

Paul Fitzgerald, former director of the School of Health Sciences

Laurence Larson, BS '56, professor emeritus of environmental and plant biology

Miriam McLaughlin, former administrative assistant

David Dean McWilliams, Hamilton, Baker and Hostetler Professor of Humanities in the Department of English

Gary Graham, professor of mechanical engineering and former Russ College associate dean for academics

Kerry Ragg, MA '70, DO '84, adjunct associate professor in the College of Osteopathic Medicine

Mary Stoertz, associate professor of geological sciences

In Memoriam was compiled by Ali Green Wayner, BSJ '06, with assistance from Advancement Services.

Finding their niche

Three alumni discover great ways to keep in touch

By Ralph Amos



College life has its order. Students enter as freshmen, worrying about life in dorms, their chosen majors and starting out on their own. Upperclassmen move out, plan their futures and embark on internships.

Life after college is a little like this, too.

At the alumni office, we've learned graduates connect with Ohio University in many different ways, and these connections can depend on what phase of post-Athens life an individual is in. (And yes, the first phase is discovering there is life after Athens!)

We've met recent alumni who really benefit from

networking with other grads in the new cities they call home.

We talk with alumni who are well-established in their careers and want to reach out to current students through mentoring.

Some alumni take on larger leadership roles — helping to serve on one of the university's alumni advisory boards, for example — when their children have graduated from college and they have more spare time.

No matter your age or interests, there's a way to connect with Ohio. Here, three alumni tell *Ohio Today* what makes their relationships with the university unique.

Patricia Connor Study, AB '48

"What motivates me to stay active in Ohio University is my interest in learning and my increasing realization of how important a good education is for a good, quality life," Patricia Connor Study says. "And I'm not just talking about getting a top job. A liberal arts education gives you unlimited skills."

Study, who reconnected with the university in the 1990s, serves on The Ohio University Foundation Board, helped start the university's Women in Philanthropy group and endowed the Connor Study Professorship in Contemporary History.

When she visits Athens, she often drops in on history classes.

"The most exciting part for me is having the opportunity to listen to these gifted professors," she says. "They are so wise and prolific, and they tell me everything I need to know about the world I live in."

Study says she enjoys these commitments because they are best suited to her schedule and interests.

"It was a logical fit," she says.



Mark Mace, BBA '78

At Mark Mace's home, you don't have to "reach very far to grab something with 'OU' on it." The vice president of finance at Crane Group Co. still has his letter jacket and other memorabilia all around. Throughout the years, he's found other ways to keep Ohio University present in his everyday life.

"For years, I recruited for the firm I worked in," Mace says. He visited Athens to attend career fairs regularly, always meeting with professors for recommendations as well. "I was always impressed with how the accounting professors took an interest in student careers."

Today, Mace has taken a leadership role as treasurer of the Central Ohio Chapter Network, which unites alumni in the Columbus area. The group plans a variety of events to cater to all ages.

"I happen to be 51," Mace says, "so I'm more into the dinner and sporting events right now."

Brad Johnson, AB '95

"I've moved about 12 times since graduating from OU," Brad Johnson says. "It's been difficult, if not impossible to stay connected."

Johnson joined the online Ohio University alumni community, The [Gateway], in March, and he's already busy posting photos, sending messages to old friends and keeping up with the online group of the ROTC Army Society of Alumni and Friends.

"I had lost contact with almost all prior classmates and ROTC alumni," Johnson says. "In fact, there were only two I had maintained close contact with since graduating. Now, I've reconnected with many old friends."

The [Gateway] is an easy way for busy alumni to keep in touch. The service — which can be accessed at www.thegateway.alum.ohio.edu/ — is free, and each graduate can post a profile and swap messages. Also, it's simple to search for alumni living in the same area, or those who share similar interests or graduated in the same class.

Ralph Amos, MPA '04, is assistant vice president for alumni relations.





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While his work has earned him such accolades as 2006 College Photographer of the Year, junior Matt Eich was just “shooting for fun” when he photographed friends (and their reflections) after grabbing a bite to eat on Court Street.



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